

Heritage Numismatic Auctions

presents

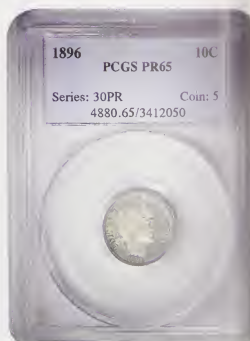
Chicago, Illinois

ANA

American Numismatic Association

Bullet Auction

The 1999 Chicago ANA Bullet Auction • August 14



Prices Realized

1999 ANA Bullet Sale

August 14, 1999

Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount
1001	322.00	1061	184.00	1127	161.00	1185	74.75	1242	299.00
1002	506.00	1062	103.50	1128	138.00	1186	115.00	1243	540.50
1003	172.50	1063	195.50	1129	80.50	1187	46.00	1244	776.25
1004	1,092.50	1064	195.50	1130	138.00	1188	184.00	1245	517.50
1005	316.25	1065	138.00	1131	103.50	1189	63.25	1246	517.50
1006	184.00	1066	488.75	1132	230.00	1190	126.50	1247	488.75
1008	345.00	1067	747.50	1133	138.00	1191	143.75	1249	546.25
1009	230.00	1068	1,063.75	1134	195.50	1192	161.00	1250	345.00
1011	316.25	1069	195.50	1135	977.50	1193	23.00	1251	718.75
1012	299.00	1070	805.00	1136	833.75	1194	184.00	1252	805.00
1013	333.50	1072	234.60	1137	718.75	1195	46.00	1254	287.50
1014	126.50	1073	115.00	1138	218.50	1196	92.00	1255	69.00
1015	517.50	1074	1,207.50	1139	31.05	1197	23.00	1256	460.00
1016	276.00	1075	80.50	1140	97.75	1198	17.25	1257	299.00
1017	253.00	1076	241.50	1141	3,450.00	1199	69.00	1258	287.50
1019	672.75	1077	365.70	1142	431.25	1200	115.00	1259	391.00
1020	603.75	1078	322.00	1143	103.50	1201	17.25	1260	241.50
1021	920.00	1079	552.00	1144	207.00	1202	51.75	1261	322.00
1022	345.00	1080	517.50	1145	218.50	1203	92.00	1262	115.00
1023	431.25	1081	345.00	1146	546.25	1204	172.50	1263	57.50
1024	161.00	1082	690.00	1147	948.75	1205	17.25	1264	281.75
1025	161.00	1083	356.50	1148	529.00	1206	57.50	1266	258.75
1026	805.00	1084	747.50	1149	862.50	1207	25.30	1268	258.75
1027	207.00	1085	373.75	1151	230.00	1208	56.35	1269	161.00
1028	138.00	1086	540.50	1152	264.50	1209	11.50	1271	184.00
1029	115.00	1087	161.00	1153	575.00	1210	80.50	1273	103.50
1030	230.00	1088	195.50	1154	2,300.00	1211	69.00	1276	69.00
1031	483.00	1089	177.10	1155	92.00	1212	161.00	1278	425.50
1032	115.00	1090	546.25	1156	511.75	1213	155.25	1280	310.50
1033	161.00	1091	891.25	1157	2,645.00	1214	161.00	1281	115.00
1034	316.25	1092	540.50	1158	276.00	1215	80.50	1283	69.00
1035	603.75	1093	310.50	1159	402.50	1216	287.50	1284	138.00
1037	1,495.00	1094	488.75	1161	1,150.00	1217	253.00	1285	195.50
1038	161.00	1095	287.50	1162	460.00	1218	310.50	1288	425.50
1039	264.50	1097	173.65	1163	460.00	1219	161.00	1289	57.50
1040	109.25	1098	241.50	1164	172.50	1220	212.75	1291	92.00
1041	471.50	1099	230.00	1165	287.50	1221	172.50	1292	92.00
1042	195.50	1100	603.75	1166	368.00	1222	155.25	1293	230.00
1044	316.25	1101	373.75	1168	747.50	1223	172.50	1294	3,220.00
1045	316.25	1102	161.00	1169	529.00	1224	299.00	1295	529.00
1046	322.00	1103	368.00	1170	241.50	1225	126.50	1298	2,300.00
1047	230.00	1104	747.50	1171	345.00	1226	218.50	1299	517.50
1048	373.75	1106	195.50	1172	506.00	1227	373.75	1300	270.25
1049	546.25	1107	632.50	1173	632.50	1228	419.75	1301	264.50
1050	195.50	1108	184.00	1174	287.50	1229	690.00	1303	460.00
1051	218.50	1109	195.50	1175	34.50	1230	115.00	1305	2,932.50
1052	977.50	1110	460.00	1176	310.50	1232	368.00	1306	2,875.00
1053	195.50	1111	184.00	1177	46.00	1233	287.50	1308	920.00
1054	103.50	1112	149.50	1178	126.50	1234	603.75	1310	776.25
1055	184.00	1113	253.00	1179	264.50	1236	126.50	1311	977.50
1056	92.00	1114	322.00	1180	138.00	1237	448.50	1313	2,156.25
1057	195.50	1115	218.50	1181	115.00	1238	1,437.50	1315	948.75
1058	172.50	1116	57.50	1182	69.00	1239	345.00	1316	948.75
1059	138.00	1117	373.75	1183	69.00	1240	316.25	1317	115.00
1060	218.50	1118	92.00	1184	126.50	1241	218.50	1318	322.00
								1319	276.00
								1320	322.00
								1321	1,265.00
								1322	276.00
								1323	322.00
								1324	207.00
								1325	431.25
								1326	138.00
								1327	115.00
								1328	345.00
								1329	126.50
								1330	92.00
								1331	103.50
								1332	103.50
								1333	345.00
								1334	212.75
								1335	97.75
								1336	103.50
								1337	126.50
								1338	138.00
								1339	138.00
								1340	126.50
								1341	143.75
								1342	138.00
								1343	115.00
								1344	431.25
								1345	287.50
								1346	529.00
								1348	310.50
								1349	126.50
								1350	155.25
								1351	126.50
								1352	126.50
								1353	195.50
								1354	80.50
								1355	460.00
								1356	431.25
								1357	488.75
								1358	195.50
								1359	80.50
								1360	218.50
								1361	46.00
								1362	690.00
								1363	207.00
								1364	126.50
								1365	69.00
								1366	391.00
								1367	63.25
								1368	195.50
								1369	97.75
								1370	34.50
								1371	132.25
								1372	46.00
								1373	80.50
								1374	115.00

Prices reflect a 15% buyer's premium.

Prices tentative & subject to change before settlement date.

Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount
1375	184.00	1438	126.50	1506	661.25	1569	632.50	1641	103.50	1706	184.00
1376	69.00	1439	316.25	1507	747.50	1570	690.00	1642	207.00	1707	195.50
1377	115.00	1440	805.00	1508	103.50	1571	2,185.00	1643	195.50	1708	149.50
1378	1,955.00	1441	207.00	1509	92.00	1572	80.50	1645	253.00	1709	184.00
1379	207.00	1442	172.50	1510	264.50	1573	517.50	1646	207.00	1710	264.50
1380	92.00	1443	431.25	1511	661.25	1574	460.00	1647	92.00	1711	241.50
1381	80.50	1444	276.00	1512	2,127.50	1575	488.75	1648	391.00	1712	276.00
1382	28.75	1446	276.00	1513	287.50	1576	207.00	1649	1,092.50	1713	258.75
1383	34.50	1447	230.00	1514	345.00	1577	184.00	1650	506.00	1714	258.75
1384	172.50	1448	161.00	1515	287.50	1578	161.00	1651	603.75	1715	402.50
1385	1,265.00	1449	195.50	1516	82.80	1579	230.00	1652	1,265.00	1717	143.75
1386	1,035.00	1450	264.50	1517	195.50	1580	241.50	1653	546.25	1718	172.50
1387	437.00	1451	2,300.00	1518	258.75	1581	10,925.00	1654	40.25	1719	103.50
1388	345.00	1454	138.00	1519	347.30	1582	391.00	1655	207.00	1720	805.00
1389	483.00	1455	253.00	1520	74.75	1583	138.00	1657	575.00	1721	258.75
1390	345.00	1456	230.00	1521	161.00	1584	132.25	1659	1,955.00	1722	776.25
1391	57.50	1457	207.00	1522	276.00	1585	195.50	1660	184.00	1723	368.00
1392	977.50	1458	299.00	1523	138.00	1586	310.50	1661	391.00	1724	483.00
1393	172.50	1459	126.50	1524	195.50	1588	189.75	1662	333.50	1725	149.50
1394	46.00	1460	287.50	1525	115.00	1590	322.00	1663	471.50	1726	161.00
1395	69.00	1461	247.25	1526	258.75	1591	448.50	1664	161.00	1728	460.00
1396	299.00	1462	575.00	1527	230.00	1593	195.50	1665	368.00	1730	155.25
1397	69.00	1463	333.50	1528	207.00	1594	747.50	1666	80.50	1732	322.00
1398	184.00	1464	333.50	1529	287.50	1596	195.50	1667	253.00	1733	431.25
1399	575.00	1465	333.50	1530	661.25	1597	149.50	1668	253.00	1734	718.75
1400	115.00	1466	241.50	1531	488.75	1598	241.50	1669	253.00	1735	195.50
1402	603.75	1467	293.25	1532	264.50	1599	276.00	1670	161.00	1736	552.00
1403	132.25	1468	373.75	1533	247.25	1600	241.50	1671	862.50	1737	1,437.50
1404	391.00	1469	103.50	1534	120.75	1601	230.00	1672	189.75	1738	345.00
1405	34.50	1470	471.50	1535	149.50	1602	28.75	1673	373.75	1739	316.25
1406	483.00	1471	172.50	1536	103.50	1603	92.00	1674	414.00	1740	316.25
1407	57.50	1472	1,840.00	1537	322.00	1604	920.00	1675	603.75	1742	115.00
1408	5.75	1473	258.75	1538	264.50	1606	195.50	1676	230.00	1744	287.50
1409	11.50	1474	172.50	1539	747.50	1607	161.00	1677	402.50	1745	316.25
1410	57.50	1475	345.00	1540	333.50	1608	977.50	1678	92.00	1747	46.00
1411	17.25	1476	833.75	1541	891.25	1609	747.50	1679	86.25	1748	184.00
1412	25.30	1477	115.00	1542	264.50	1610	391.00	1680	92.00	1749	92.00
1414	241.50	1478	207.00	1543	529.00	1611	586.50	1681	172.50	1750	34.50
1415	11.50	1479	207.00	1544	310.50	1612	230.00	1682	379.50	1751	247.25
1416	2,875.00	1480	207.00	1545	195.50	1614	172.50	1683	460.00	1752	3,680.00
1417	1,265.00	1481	241.50	1546	218.50	1615	391.00	1684	540.50	1754	1,380.00
1418	2,185.00	1482	243.80	1548	207.00	1616	575.00	1685	195.50	1755	2,415.00
1419	172.50	1483	264.50	1549	207.00	1617	195.50	1686	264.50	1756	776.25
1420	350.75	1484	333.50	1550	207.00	1619	448.50	1688	379.50	1757	3,220.00
1421	115.00	1485	264.50	1551	334.65	1620	408.25	1689	391.00	1759	1,955.00
1422	3,335.00	1486	276.00	1552	241.50	1621	603.75	1690	201.25	1760	241.50
1423	6,037.50	1487	333.50	1553	661.25	1622	258.75	1691	6,325.00	1762	1,725.00
1424	1,610.00	1488	218.50	1554	391.00	1623	460.00	1692	126.50	1763	310.50
1425	281.75	1489	69.00	1555	189.75	1626	2,845.00	1693	28.75	1764	310.50
1427	195.50	1492	483.00	1557	661.25	1627	1,408.75	1694	345.00	1765	149.50
1428	264.50	1493	1,150.00	1558	195.50	1628	4,830.00	1695	1,610.00	1767	816.50
1429	218.50	1494	86.25	1559	368.00	1630	425.50	1696	776.25	1768	816.50
1430	241.50	1495	891.25	1560	161.00	1631	621.00	1697	287.50	1770	241.50
1431	172.50	1496	2,645.00	1561	149.50	1632	1,150.00	1698	80.50	1771	172.50
1432	141.45	1497	207.00	1563	1,380.00	1633	3,220.00	1699	207.00	1772	207.00
1433	138.00	1498	241.50	1564	184.00	1634	149.50	1701	184.00	1773	241.50
1434	253.00	1501	184.00	1565	3,910.00	1635	92.00	1702	253.00	1774	356.50
1435	218.50	1502	195.50	1566	241.50	1636	4,600.00	1703	92.00	1777	327.75
1436	1,322.50	1503	207.00	1567	195.50	1637	5,635.00	1704	80.50	1779	258.75
1437	92.00	1505	603.75	1568	776.25	1640	207.00	1705	195.50	1780	626.75

Prices reflect a 15% buyer's premium.
Prices tentative & subject to change before settlement date.

Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount
1781	402.50	1863	862.50	1929	396.75	1993	115.00				
1783	241.50	1866	483.00	1930	1,610.00	1994	184.00				
1784	258.75	1867	471.50	1931	230.00	1995	69.00				
1785	920.00	1868	471.50	1932	161.00	1996	264.50				
1786	718.75	1869	471.50	1933	172.50	1997	126.50				
1787	460.00	1870	460.00	1934	373.75	1998	310.50				
1788	977.50	1871	471.50	1935	437.00	1999	184.00				
1789	2,472.50	1873	776.25	1936	1,840.00	2000	195.50				
1790	3,220.00	1875	776.25	1937	195.50	2001	161.00				
1791	3,018.75	1876	661.25	1938	379.50	2002	161.00				
1794	920.00	1877	661.25	1939	373.75	2003	149.50				
1797	1,150.00	1878	552.00	1940	287.50	2004	11.50				
1800	253.00	1879	460.00	1941	184.00	2005	287.50				
1801	805.00	1880	575.00	1942	207.00	2006	69.00				
1802	414.00	1881	1,063.75	1943	149.50	2007	46.00				
1804	391.00	1882	437.00	1944	138.00	2008	34.50				
1806	948.75	1883	460.00	1945	92.00	2009	92.00				
1808	419.75	1885	1,725.00	1946	322.00	2010	86.25				
1809	287.50	1886	460.00	1947	126.50	2011	11.50				
1810	575.00	1887	460.00	1948	115.00	2012	28.75				
1812	402.50	1888	195.50	1950	161.00	2013	46.00				
1813	977.50	1889	833.75	1951	207.00	2014	11.50				
1814	431.25	1890	264.50	1952	138.00	2015	126.50				
1815	1,063.75	1891	2,185.00	1953	207.00	2016	258.75				
1816	425.50	1892	310.50	1954	11.50	2017	46.00				
1817	1,092.50	1893	517.50	1955	483.00	2018	34.50				
1818	1,610.00	1895	287.50	1956	34.50	2019	23.00				
1819	1,265.00	1896	195.50	1957	184.00	2020	11.50				
1820	920.00	1897	138.00	1958	218.50	2021	184.00				
1821	1,840.00	1898	149.50	1959	207.00	2022	34.50				
1822	1,178.75	1899	195.50	1960	299.00	2023	69.00				
1823	437.00	1900	184.00	1961	661.25						
1824	276.00	1901	345.00	1962	103.50						
1825	322.00	1902	184.00	1963	172.50						
1827	391.00	1903	506.00	1967	276.00						
1832	920.00	1904	207.00	1968	80.50						
1833	1,104.00	1905	276.00	1969	57.50						
1834	1,104.00	1906	506.00	1970	34.50						
1835	488.75	1907	155.25	1971	17.25						
1836	356.50	1908	391.00	1972	11.50						
1837	425.50	1909	661.25	1973	23.00						
1838	345.00	1910	747.50	1974	17.25						
1839	402.50	1911	138.00	1975	17.25						
1840	776.25	1912	92.00	1976	23.00						
1841	373.75	1913	287.50	1977	11.50						
1842	345.00	1914	138.00	1978	138.00						
1844	3,105.00	1915	172.50	1979	258.75						
1845	540.50	1916	143.75	1980	17.25						
1846	1,207.50	1917	483.00	1981	17.25						
1847	776.25	1918	218.50	1982	69.00						
1848	4,140.00	1919	1,035.00	1983	11.50						
1849	552.00	1920	207.00	1984	23.00						
1850	805.00	1921	948.75	1985	28.75						
1852	1,897.50	1922	264.50	1986	11.50						
1853	747.50	1923	322.00	1987	5.75						
1855	540.50	1924	437.00	1988	80.50						
1859	603.75	1925	437.00	1989	23.00						
1860	460.00	1926	379.50	1990	57.50						
1861	471.50	1927	402.50	1991	143.75						
1862	460.00	1928	322.00	1992	80.50						

Prices reflect a 15% buyer's premium.

Prices tentative & subject to change before settlement date.



BULLET AUCTION



Pre-ANA Exhibition of Lots Ramada Plaza Hotel – O'Hare 6600 N. Mannheim • Rosemont, Illinois

Tuesday, August 3 • 2:00 pm - 7:00 pm (Salon A)
Wednesday, August 4 • 9:00 am - 7:00 pm (Salon A)
Thursday, August 5 • 9:00 am - 12:00 pm (Salon A)
Thursday, August 5 • 3:00 pm - 8:00 pm (Bourse Area)
Friday, August 6 • 9:00 am - 7:00 pm (Bourse Area)
Saturday, August 7 • 9:00 am - 7:00 pm (Bourse Area)
Sunday, August 8 • 10:00 am - 4:00 pm (Bourse Area)

Regular Exhibition of Lots Rosemont Convention Center • Hall F 5555 N. River Road • Rosemont, Illinois

Monday, August 9 • 10:00 am - 9:00 pm • (Bourse Area)
Tuesday, August 10 • 8:00 am - 7:00 pm (Bourse Area)
Wednesday, August 11 • 8:00 am - 7:00 pm (Bourse Area)
Thursday, August 12 • 9:00 am - 7:00 pm (Bourse Area)
Friday, August 13 • 9:00 am - 7:00 pm (Bourse Area)
Saturday, August 14 • 8:00 am - 11:00 am (Bourse Area)



Public Auction and Mail Bid Sale Rosemont Convention Center • Room 1 5555 N. River Road • Rosemont, Illinois Saturday, August 14 • 9:30 am

Lots are sold at the approximate rate of 200 per hour

CATALOGED AND SOLD BY HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)

FAX BIDS TO: 214-443-8425 ATTENTION: HEATHER GADEN

Fax Deadline: August 12 • 3:00 pm

Auctioneers - Leo Frese, Bob Merrill, and Ron Guth
Heritage Numismatic Auctions, Inc.
Licensed by the Village of Rosemont #99-01484

Cataloged by: Mark Van Winkle, Chief Cataloger
Jeff Ambio, Jim Jones, Greg Lauderdale, Warren Tucker

www.heritagecoin.com



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GET AUCTION RESULTS

By Phone:
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• The Heritage Results Line:
214-443-8422

Available 12:00 Noon on
Monday After the Sale
By Internet:
• Website Results:
www.heritagecoin.com
By Fax:
• Prices Realized - FAXBACK
214-443-8426



WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Second Floor
Dallas, Texas 75203-2788
1-800-872-6467 • 214-528-3500
• FAX: 214-443-8425
web site: www.heritagecoin.com
e-mail: bids@heritagecoin.com

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Jay Freeman – *MIS*
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Richard K. Brainerd

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BULLET

A U C T I O N

Dear Bidders,

Welcome to Heritage's 1999 Chicago ANA Bullet Auction. Not surprisingly, this is one of the most exciting Bullet sales that we have ever produced. Not at all surprising, when you consider the importance of the ANA's summer event, and the strength of the collecting spirit in the Midwest. We are always glad to be here visiting old friends in the collecting fraternity.

Speaking of old friends, we are especially pleased to be presenting in this catalog a small charity auction on behalf of the ANA's Circle of Friends project. This is an ambitious and important effort to interview and record as many "old-time" numismatists as possible, so that their memories of the coins and coin markets of long ago can be preserved for all time. Heritage is selling these lots, all donated by loyal ANA members, free of charge to the ANA, because we believe strongly in this project and in supporting the ANA. The excitement starts at Lot 1968. Please bid high to demonstrate your support.

Last, please remember that Heritage's Bullet Auctions now feature a 15% Buyers Fee, the same as we have long used in our Signature Sales; we know that this uniformity will help make your bid calculations easier. Enjoy perusing these many fine numismatic treasures.

Thank you again for your participation in our eighth consecutive ANA auction. We are indeed proud of our long association as the official auctioneer of the ANA. I hope to see you in Chicago. Please stop by and say hello.

Sincerely,



Bob Korver
Director, HNAI

BULLET

AUCTION

Held in conjunction with the
August 1999
Chicago ANA Convention

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").
2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.
3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
4. A buyer's premium equal to 15% of the successful bid price will be added to each invoice (Buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots is due immediately upon notification of amount due. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by one o'clock pm of the day following the sale. Lots delivered in the States of Texas, Cali-

fornia, Illinois and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is \$10.00 plus \$0.25 per coin.

Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.
8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsi-

bility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership or auctioneer's clerical error or omission in exercising bids and reserves or otherwise.
13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two

business days in advance of the sale date.

17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

19. Notice as to Warranties. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

20. Important Notice About Grading. Grading is an art, not a science, and therefore the opinion of others (including trained experts) may not agree, and even the same expert may not assign the same grade to the same coin at two different times. There is no guaranty or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NGC, PCGS, ICG or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be re-graded to any future auction.

Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

21. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
22. Any dispute after the settlement date is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder, or a participant in the

Auction Sale and or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. Arbitration shall take place in Dallas, Texas.

23. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.
24. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.
25. Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993, Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being held in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

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When bidding by mail, you frequently purchase coins at less than your maximum bid.

On the floor of the auction, bidding is opened at 5% to 10% above the second highest mail bid; we act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is

continued until you are awarded the lot or you are outbid.

An example of this procedure:

You submit a bid of \$100, and the second highest mail bid is at \$50. Bidding on the floor starts at \$55 on your behalf. If no other bids are submitted by the floor, you purchase the lot for \$55. If other bids come from the floor, we bid for you in increments set by the auctioneer, until we reach your maximum bid of \$100. If bidding passes your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Heather Gaden.

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You can now bid with Heritage's exclusive Interactive Internet™ program, available only at our web site: www.heritagecoin.com. It's fun, and it's easy!

1. Pre-register on-line at www.heritagecoin.com/auctions/register.html; we request that you pre-register at least one week before the sale! After we check your references, we will e-mail back your permanent Username & Password (you can later personalize your password).
2. View the full-color photography of virtually every single-coin lot in the on-line catalog!
3. Construct your own personal catalog if you wish!
4. View the current opening bids on lots you want.

5. Bid on any lot, and receive immediate notification if you are the top bidder; if someone else bids higher, you will be notified automatically by e-mail. You will also receive daily status reports on your bids.
6. Interactive Internet™ Bidding stops before the sale starts (the closing time is announced on the web site). Then Heritage acts as your agent against the other bidding competition. Internet bids are recognized as the first bids received, so if there is a tie, you win!
7. After the sale, you will be notified of your success.

It's that easy!

BULLET AUCTION

7. Fax Your Bid Sheet

When time is short submit a Mail Bid Sheet on our exclusive HNAI Fax Hotline. There's no faster method to get your bids to us instantly. Simply use the Heritage Fax Hotline number
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MAIL/FAX BID SHEET

FAX HOTLINE: 214-443-8425

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CITY/STATE/ZIP DALLAS, TX 75219

DAYTIME PHONE (A/C) (214) 555-8109 EVENING PHONE (A/C) (214) 528-3500

EMAIL ADDRESS _____

REFERENCES: New bidders who are unknown to us must furnish satisfactory references in advance of the sale date, or send a 15% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic securities, credit cards, and retail income are not acceptable as references.

Dealer References (City, State)

CHRISTIES, NY
BOWERS, NH

(Bid in whole dollar amounts only.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325				
221	75						
303	125						
1621	125						
2416	625						

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PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY:
☐ 10% ☐ 20% ☐ 30%
Lots will be purchased as much below bids as possible.

2. ☒ I wish to use CompuBid. Please limit my total purchases for the sale to \$ 750
(maximum CompuBid total limit \$200,000)

3. ☐ I have a DEPOSIT ENCLOSED
(25% OF TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE (reference us latest issue)

I have read and agree to all of the Terms and Conditions of Sale, including of paying interest at the lowest of 1.5% per month (1.5% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the account is not timely paid); and the execution of disposes in satisfaction.

William Stark

I have read and agree to the Terms of Sale to auction catalog.
(Signature required) Please make a copy of your bid sheet for your records.

SUBTOTAL 1475

TOTAL FROM OTHER BIDS _____

TOTAL BID 1475

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bids as possible.

4. Indicate Your Limit

After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

5. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.



1999-2000

September 22-24LONG BEACH, CA■ Signature Sale
September 25LONG BEACH, CA■ Bullet Auction

October 7-10.....COLUMBUS, OH (E-FAIR).....■ Bullet Auction

November 17-18.....SANTA CLARA, CA■ Signature Sale
November 19SANTA CLARA, CA■ Bullet Auction

January 5-7.....ORLANDO, FL (FUN)■ Signature Sale
January 8ORLANDO, FL (FUN)■ Bullet Auction

February 10-11.....LONG BEACH, CA■ Signature Sale
February 12LONG BEACH, CA■ Bullet Auction

May 4-5MINNEAPOLIS, MN (CSNS).....■ Signature Sale
May 6MINNEAPOLIS, MN (CSNS).....■ Bullet Auction

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e-mail: bids@heritagecoin.com

A 15% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 6.

All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED HALF CENTS

- 1001 1828 12 Stars AU 58 NGC. Mottled reddish-tan and steel-brown toning is present on each side. Sharp detail and clean, lightly circulated surfaces.
- 1002 1828 12 Stars MS 62 Brown NGC. Toned a rich, chocolate-brown color with some hints of red remaining on the reverse. An interesting obverse die variety displaying the obvious blunder in the count of the stars.
- 1003 1853--Cleaned--ANACS. Unc. Details, Net AU 55. Flatly struck at the borders with deep brown surfaces that show a hint of muted steel-blue color.
- 1004 1855 MS 66 Red and Brown ANACS. Subdued brick-red luster that has mellowed to medium blue and brown shades on each side. Softly defined at the borders. (See Color Photo)
- 1005 1857 MS 63 Brown NGC. Well defined with deep caramel color and a few small marks. The popular final year of the series.

CERTIFIED LARGE CENTS

- 1006 1838 AU 58 NGC. Glossy chocolate-brown surfaces, well detailed in all but the obverse stars.
- 1007 1843--Polished--ANACS. Unc. Details, Net AU 50. Well struck with reasonably smooth surfaces. Unfortunately, someone tried to improve the coin's appearance by polishing it. It has now retuned a muted red color.
- 1008 1850 MS 64 Red and Brown PCGS. Quite smooth in appearance with tinges of pale red luster in the protected areas.
- 1009 1853 MS 62 Red and Brown ANACS. Well struck in most areas with much of the original red luster remaining.
- 1010 1853 MS 64 Red PCGS. A little softly struck at the peripheral areas on the obverse, some casual muting of color is seen on the high-points of the reverse.
- 1011 1856 Slanting 5 MS 64 Brown NGC. Iridescent mahogany color with a bit of softness at the stars. The few small marks are no more than one might expect from the grade.
- 1012 1857 Large Date MS 64 Brown PCGS. Well struck, except in the peripheral areas with good mint gloss. There are portions of reddish-violet luster still to be seen here and there.
- 1013 1857 Large Date MS 64 Brown NGC. N-1. Generally sharp with glimpses of rose-red color about the stars, lettering, and wreath. A spot to the right of star 3 removes the possibility of gem status.

CERTIFIED FLYING EAGLE CENTS

- 1014 1858 Small Letters AU 50 ANACS. Nicely detailed despite light overall wear, this is a pleasing honey-brown representation of this popular small cent.

- 1015 1858 Large Letters MS 63 PCGS. Crisply defined with some luster adhering and no more marks than one might expect.

CERTIFIED INDIAN CENTS

- 1016 1859 MS 63 NGC. Well defined with traces of original luster. A few black spots are evident on the reverse.
- 1017 1861 MS 64 PCGS. The obverse is lightly toned a reddish-tan color, the reverse is somewhat deeper. Some of the featherings are a little softly defined on this very popular issue.
- 1018 1861 MS 66 ICG. Save for slight incompleteness of detail on the tips of the feathers and the lowest hair curl, this piece's strike, swirling tan luster, and surface preservation do full justice to the vaunted grade designation.
- 1019 1862 MS 65 ICG. This is an original piece with dirty-orange toning throughout. The strike is well above average for the series and imparts real definition to the feathers and hair curls. A tiny carbon spot on Liberty's neck is the only distraction worthy of note on the smooth, gem surfaces.
- 1020 1864 Copper-Nickel MS 64 PCGS. Bright and well defined with mottled reddish-orange patina and a few small marks.
- 1021 1864 Bronze MS 66 Red PCGS. Bright with a touch of softness on the feathers and no noticeable marks. Only two coins have been certified finer by NGC and PCGS combined.
- 1022 1865 MS 64 Red PCGS. A blazing, bright red coin with intense mint luster and a bold strike. Very clean with no mentionable carbon specks.
- 1023 1867 MS 64 Red and Brown PCGS. Well struck with a rich golden-brown color over each side. An elusive date in high grades.
- 1024 1876 MS 60 Red and Brown ANACS. Well struck with somewhat muted color. Popular, scarce date.
- 1025 1879 MS 64 Red and Brown NGC. Sharp, faded orange surfaces reveal deeper blushes of rose-violet coloration on each side.
- 1026 1896 MS 65 Red PCGS. With fire-red luster and a bold impression, this is an exquisite gem that would fit equally well within an advanced type set or a Mint State collection of Indian Head cents.
- 1027 1897 MS 63 Red PCGS; 1903 MS 64 Red PCGS; and a 1904 MS 64 Red and Brown PCGS, three good looking, later dates in the Indian cent series. (Total: 3 coins)
- 1028 1899 MS 65 Red and Brown NGC. A mostly red example with a slight amount of muting of color on the highpoints. A few tiny carbon speckles are noted on the obverse.
- 1029 1900 MS 64 Red and Brown NGC; and a 1908 MS 64 Red and Brown NGC. A desirable, fully original pair of common dated Indian cents. (Total: 2 coins)
- 1030 1901 MS 64 Red and Brown PCGS, nearly a gem with blushes of rose and blue on the portrait; 1909 Indian MS 65 Red PCGS, colorful purple and orange peripheral accents; 1909 VDB MS 65 Red PCGS, fiery orange surfaces; 1935-D MS 66 Red PCGS, sharply detailed for the issue with a tiny dash of blue to the right of Lincoln; and a 1961-D Over Horizontal D MS 64 Red ANACS, Breen-2237. (Total: 5 coins)
- 1031 1902 MS 66 Red NGC. An impeccable type coin with even red color and spotless surfaces.
- 1032 1905 MS 65 Red and Brown NGC. Well defined with considerable luster remaining and no significant marks.
- 1033 1906 MS 65 Red and Brown PCGS. The lustrous, satiny surfaces are fiery orange-red on the obverse and nearly full mint red on the reverse.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

- 1034 1908-S MS 64 Red and Brown NGC. Deep, glossy luster with decent sharpness on the feather tips and ample evidence of faded red color in the protected areas.
- 1035 1909 MS 66 Red NGC. Very well struck for this final-year issue, with satiny brilliance and light golden-orange color over both sides. A beautifully original example. (See Color Photo)
- 1036 1909-S MS 65 Red PCGS. Although often overshadowed by its counterparts in the Lincoln cent series, this low mintage S-mint Indian Head cent is just as elusive in higher Mint State grades. Somewhat softly impressed on the feather tips, the devices and fields display effulgent, orange-red luster that is free of noteworthy contact marks. We do, however, call attention to a few trivial carbon spots in the reverse field within the wreath.

CERTIFIED PROOF INDIAN CENTS

- 1037 1864 Bronze PR 64 Red and Brown PCGS. Nicely reflective fields, the surfaces have a rich reddish-orange cast overall with very little brown in evidence. A superior example of this scarce, early proof.
- 1038 1880 PR 65 Brown NGC. Well struck with dark caramel color. Close examination reveals a few tiny marks. Population: 10 in 65, 6 finer (6/99).
- 1039 1880 PR 65 Red and Brown ANACS. Deep cherry-red color is intermixed with brown over both sides of this nicely mirrored proof.
- 1040 1881 PR 64 Brown NGC. Well struck with blue and mahogany patina and light imperfections.
- 1041 1881 PR 66 Brown NGC. Crisply defined with mottled shades of caramel toning and no noticeable marks.
- 1042 1882 PR 65 Brown NGC. Well defined with the reflectivity subdued by dark brown toning.
- 1043 1885 PR 65 Red and Brown NGC. Minimally abraded with appealing deep red and olive toning and a full strike.
- 1044 1886 PR 64 Red PCGS. Type One. Slightly muted reflectivity with a pinkish-copper appearance over the obverse.
- 1045 1892 PR 64 Red NGC. Lightly abraded and toned in varying shades of red.
- 1046 1900 PR 65 Red and Brown PCGS. Fully reflective with deep brick-red surfaces. There are also some pale green highlights on each side. A beautiful gem proof Indian cent.
- 1047 1904 PR 64 Red and Brown NGC. Considerable red adheres with only slight impairments.

CERTIFIED LINCOLN CENTS

- 1048 1909-S VDB-Scatched-ANACS. Fine Details, Net VG 8. Brown and tan colors combine in a woodgrain fashion. An affordable example of this popular Lincoln cent key.
- 1049 1909-S VDB XF 40 ANACS. Well struck with even brown color and virtually mark-free surfaces.
- 1050 1909 Lincoln cent MS 66 Red ICG, rich coppery-orange blushes on each side; and a 1937-S nickel MS 66 ICG, highly lustrous with delicate golden accents. (Total: 2 coins)
- 1051 1914-D VF 20 ANACS. A smooth, attractive mid-grade example of this key-date Lincoln cent.
- 1052 1914-S MS 65 Red and Brown NGC. Glossy surfaces with medium brown patina scattered over both sides and considerable underlying mint red. The surfaces on this scarce key date issue are devoid of any noticeable contact marks. A lovely, original example of this highly sought after date.

- 1053 1915-D MS 65 Red and Brown PCGS. Pale lavender and champagne undertones shine forcefully through this specimen's orange-brown patina.
- 1054 1917 MS 64 Brown NGC. Well struck with a slight amount of mint red remaining in the protected areas on each side.
- 1055 1918-S MS 63 Red NGC. Virtually full red. Slightly weak on the obverse, but the reverse shows full lines on the wheat ears. Scarce in this grade, yet still affordable.
- 1056 1919 MS 65 Red and Brown NGC. Well defined overall with some musing of color on each side.
- 1057 1919-D MS 65 Brown NGC. A conditionally challenging, early D-mint Lincoln, this glossy-brown specimen still evidences blushes of orange-red luster in the protected areas of the obverse. A few scattered carbon spots on the obverse hardly detract from this gem's mark-free surfaces and nice impression.
- 1058 1920-D MS 64 Red and Brown NGC, both the obverse and the reverse of this orange-brown specimen display vibrant blue undertones; and a 1921 MS 64 Red PCGS, a beautiful piece, a few inconspicuous carbon spots on the obverse account for the grade. (Total: 2 coins)
- 1059 1920-D MS 64 Red PCGS. Boldly struck for the issue and just a few trivial carbon flecks from gem quality. The surfaces exhibit a pinkish-red appearance.
- 1060 1925 MS 66 Red PCGS. Full, original red color with a bold strike.
- 1061 1931-S MS 64 Red PCGS. Bright and frosty, with only minor reverse smudging.
- 1062 1933 MS 66 Red and Brown NGC. Colorful deep red color with violet overtones. An especially attractive, carbon-free example.
- 1063 1933-D MS 64 Red NGC; 1937 PR 64 Red PCGS; and a 1938 PR 64 Red PCGS, a trio of highly desirable Lincolns for the cent collector. (Total: 3 coins)
- 1064 1943 MS 67 PCGS; 1943-D MS 67 PCGS; 1943-S MS 67 PCGS, a well matched set of brilliant steel cents. (Total: 3 coins)
- 1065 1943 MS 67 NGC; 1943-D MS 67 NGC; and a 1943-S MS 66 ANACS, all three of your favorite television magazine issues right here in one convenient, lofty lot. Yes, they will adhere to a magnet. (Total: 3 coins)
- 1066 1944-D/S MS 64 Red PCGS. Type Two. A blazing red example of this scarce and popular, modern over mintmark.
- 1067 1955/55 Doubled Die AU 58 ANACS. Easily one of the most famous and recognizable keys in the Lincoln cent series, a near-mint '55 Doubled Die is a fresh, affordable alternative to a rare Mint State example. Both sides of this piece are an even, glossy, milk-chocolate color and there are no mentionable marks, spots, or abrasions.
- 1068 1955/55 Doubled Die MS 61 Brown ANACS. Somewhat dark overall, this orange-brown specimen represents an affordable opportunity for the numerous collectors who desire a representation of this popular error. Even though Lincoln's facial features are somewhat weakly impressed, as always, we note that the balance of the features are smartly impressed.
- 1069 1972/72 Doubled Die AU 58 ANACS. An unusual, lightly circulated example with a smooth chocolate-brown appearance overall.
- 1070 1972/72 Doubled Die MS 66 Red PCGS. A glowing, red example of this popular hubbing error. A gorgeous coin in its own right, the surfaces are free of major abrasions and carbon spots. An opportunity for the Lincoln cent specialist that should not be overlooked.

1071 1983 Doubled Die MS 65 Red PCGS. A flashy red specimen with pale blue and rose highlights on the reverse, while the strike is not as bold as one would expect from a modern era coin, the pronounced doubling on the reverse lettering imparts an almost mythical aura to this issue, surface abrasions, especially around Lincoln's head, preclude a higher grade; and a 1995 Doubled Die MS 68 Red PCI, a virtually flawless specimen with obverse doubling that is best seen in the lettering, but is far less dramatic than the famous 1955 Doubled Die error.

1072 1984 Doubled Die MS 66 Red PCGS. Fiery red color. Lincoln's portrait displays noticeable doubling.

1073 1995 Doubled Die Obverse MS 66 Red ANACS, three high grade examples of this modern mint error. All are fully red and appear original, as issued. (Total: 3 coins)

CERTIFIED PROOF LINCOLN CENTS

1074 1910 PR 65 Red PCGS. A beautiful orange-red matte proof, this issue possesses one of the higher original deliveries within the series. Free of either unsightly carbon spots or conspicuous hairlines, this crisply struck gem would fit nicely into an advanced collection of Lincoln cents. (See Color Photo)

1075 1961 PR 68 Red Ultra Cameo NGC, three pieces, all are well struck with lovely reddish-orange patina and no noticeable marks. (Total: 3 coins)

CERTIFIED TWO CENT PIECES

1076 1864 MS 63 Red and Brown PCGS, light in color overall with flecks of carbon about the obverse periphery. 1865 three cent nickel AU 58 NGC, softly struck, giving the illusion of wear, and an 1882 nickel AU 50 ANACS, steel-gray with a bit of dirt remaining about the devices. (Total: 3 coins)

1077 1864 MS 65 Red and Brown NGC. The obverse exhibits very slight munting of color, the reverse is about a 50/50 mix of red and tan. A few of the horizontal lines in the shield are not fully separated.

CERTIFIED PROOF TWO CENT PIECE

1078 1866 PR 62 Brown ANACS. This early proof striking combines a predominantly orange-tan reverse with a rich glossy-brown obverse. The reflectivity of the fields is completely masked by this toning scheme. A small abrasion in the obverse field above the date is worthy of individual mention.

CERTIFIED PROOF THREE CENT SILVER

1079 1871 PR 63 PCGS. Well struck with cobalt and russet toning. There are a few small marks as one might expect of the grade.

CERTIFIED THREE CENT NICKEL

1080 1875 MS 64 NGC. Light golden toning with minor imperfections.

CERTIFIED PROOF THREE CENT NICKELS

1081 1871 PR 64 PCGS. An untuned, near-gem example.

1082 1880 PR 66 PCGS. A gleaming, bright, gem proof example with just a hint of golden toning. Scarce this nice.

1083 1882 PR 65 NGC. Sharply defined with rich sunset-golden overtones.

1084 1882 PR 65 PCGS. One of the most available of all three cent nickels in this state of preservation and as such perfect for type. A premium example.

1085 1884 PR 64 PCGS. Boldly struck with deeply mirrored fields and russet toning. The few small impairments detract little from the overall appearance.

1086 1884 PR 65 PCGS. Deeply mirrored fields with hints of ice-blue toning and no significant defects.

CERTIFIED SHIELD NICKELS

1087 1867--Cleaned--ANACS. Unc. Details, Net AU 50. Well detailed on the central devices, the surfaces are quite dull from the cleaning.

1088 1883Shield MS 63 PCGS, nicely lustrous; and a 1901 MS 62 PCGS muted luster with some streaky toning on the reverse. (Total: 2 coins)

1089 1883 MS 64 PCGS. Sharply struck on either side with bright luster. A couple of reddish-brown toning spots are noticed on the obverse, and remnants of a fingerprint are on the reverse.

CERTIFIED PROOF SHIELD NICKELS

1090 1873 PR 64 PCGS. Bright and well struck with a hint of ice-blue toning and small imperfections.

1091 1874 PR 66 NGC. When closely examined, one notices light silver-gray patina over each side, but the coin really appears brilliant from arm's length. Nicely reflective and clean overall. (See Color Photo)

1092 1879 PR 65 PCGS. The deep glistening mirrors are lightly toned on the reverse. A scarcer dated proof Shield nickel.

1093 1880 PR 64 PCGS. Although sharply impressed, this example's dusky-gray coat masks its proof qualities.

1094 1882 PR 65 PCGS. Light silver-gray and golden patina with unspotted surfaces.

1095 1883 PR 64 PCGS. Deeply mirrored with a delicate overlay of gray-rose patina.

1096 1883 PR 67 PCGS. Superbly struck and nearly untuned with no visible impairments. Only 1 coin has been certified finer by NGC and PCGS combined.

CERTIFIED LIBERTY NICKELS

1097 1884 MS 63 PCGS. Very well struck beneath speckled olive-gray toning.

1098 1894 MS 63 NGC. Muted gray-golden surfaces combine with a reasonably sharp strike.

CERTIFIED PROOF LIBERTY NICKELS

1099 1888 PR 64 PCGS. Attractively and lightly toned with nicely mirrored fields.

1100 1901 PR 66 NGC. Untuned and lustrous with crisply struck devices and pristine surfaces, this specimen is an important ambassador from its popular series. (See Color Photo)

1101 1903 PR 65 NGC. Nicely reflective with soft gray-blue highlights.

1102 1906 PR 64 NGC. Boldly struck and reflective with gold and blue toning and small imperfections.

1103 1909 PR 65 NGC. Nice contrast, as often seen on this well produced proof issue, with a light overlay of reddish-golden patina.

1104 1910 PR 66 PCGS. Well struck with gold toning and hints of ice-blue. There are no significant defects.

CERTIFIED BUFFALO NICKELS

1105 1913 Type One MS 65 NGC. The medium silver-gray toning is accented with hints of sky-blue.

1106 1916 MS 65 PCGS. Typically struck, a fully frosted specimen with some light rose-golden patina.

- 1107 1916 Doubled Die Obverse—Acid Treated—ANACS. Good Details, Net AG 3. Heavily worn and porous, examination with a glass shows that the application of Nickadate did indeed bring up the doubled details of this scarce hubbing error.
- 1108 1917 MS 63 PCGS, well struck with gray toning; and a 1935-D MS 64 PCGS, lustrous surfaces. (Total: 2 coins)
- 1109 1918 MS 63 PCGS. Tinted in soft gray shades, with sharp details and a uniform matte-like finish.
- 1110 1919-S MS 62 ANACS. Lustrous with golden toning and a soft strike. There are fewer imperfections than might be expected of the grade.
- 1111 1931-S MS 65 PCGS. Fully lustrous and untuned, a popular gem Buffalo nickel.
- 1112 1934 MS 65 NGC. Brilliant throughout with a very sharp strike.
- 1113 1935-D MS 65 ANACS. Rich antique-golden toning circles each side. A Buffalo nickel for the toning specialist.
- 1114 1935-D MS 65 PCGS. An extraordinarily well struck example of this notoriously weak issue. The surfaces are virtually flawless and are covered with some light golden toning.
- 1115 1936 MS 65 NGC; 1936-D MS 65 PCGS; 1936-S MS 65 PCGS, all three coins are lightly toned and very well defined. A gem trio of nickels representing all of the 1936 Buffalo issues. (Total: 3 coins)
- 1116 1936 MS 66 NGC. Well struck with light golden toning and no noticeable imperfections.
- 1117 1937 MS 66 NGC; 1937-D MS 66 NGC; and a 1937-S MS 66 PCGS, all three coins are sharply defined and exhibit varying degrees of natural toning.
- 1118 1937-D MS 66 PCGS. Light golden patina shows on the obverse, silver-gray on the reverse.
- 1119 1937-D Three-Legged Fine 15 ANACS. Well circulated with an original gray-golden appearance. Affordable.
- 1120 1937-D Three-Legged VF 20 ANACS. Noticeably worn with some original patina, a few small abrasions show on each side.
- 1121 1937-D Three-Legged VF 35 ANACS. A desirable mid-grade example that would fit nicely in any circulated Buffalo nickel collection. Deep, silver-gray color overall.
- 1122 1937-D Three-Legged XF 40 ANACS. A moderately circulated example of this interesting variety. There are no mentionable marks on either side.
- 1123 1937-D Three-Legged AU 53 ANACS. Dove-gray toning with an unusually sharp strike. A much sought-after error.
- 1124 1937-D Three-Legged AU 55 ANACS. A touch sharper than usually seen and toned an original silver-gray color.
- 1125 1937-D Three-Legged AU 58 ANACS. Just the slightest rub shows on the bison's rump but there is scant evidence of wear anywhere else on the coin. Originally toned an antique-golden in the fields with gray matte devices. Softly struck as usual on the highest portions of the design.
- 1126 1937-D Three-Legged MS 62 ANACS. A sharply struck example of this scarce error that shows subdued mint luster with no mentionable surface marks and medium gray color. Difficult to locate in Mint State.
- 1127 1937-S MS 65 PCGS; and (3) 1938-D Buffalo MS 66 PCGS, all four coins are well struck and exhibit varying degrees of original patina. (Total: 4 coins)
- 1128 1938-D MS 65 NGC; 1938-D MS 66 NGC; and a 1938-D/D MS 66 NGC, all three are full gem quality and lightly patinated. (Total: 3 coins)

- 1129 1938-D nickel MS 65 PCGS, two pieces, both overlaid in pastel toning; and a 1941-S dime MS 66 Full Bands PCGS, fully brilliant with traces of reflectivity in the fields. (Total: 3 coins)
- 1130 1938-D MS 66 NGC, steel-blue patina combines with a hint of rose color; and a 1938-D/S MS 66 NGC, a popular overmintmark tinted a light golden color. (Total: 2 coins)
- 1131 1938-D MS 67 NGC. As often found with this final-year Buffalo nickel, this is a superb, lightly toned specimen.
- 1132 1938-D nickel MS 67 NGC, nicely toned in concentric shades of reddish-gold and pastel blue; 1945 dime MS 67 ANACS, fully brilliant and very well struck with the obvious exception of the center bands; and a 1943 half dollar MS 66 NGC, pristine, satiny surfaces exhibit blushes of pale golden toning on each side. (Total: 3 coins)
- 1133 1938-D/S MS 66 NGC. Rich, antique-golden toning equally overlays each side.
- 1134 1938-D/S MS 66 NGC. Rich golden-rose patina accents each side.

CERTIFIED PROOF BUFFALO NICKELS

- 1135 1913 Type Two PR 64 PCGS. Razor sharp overall with some hazy-gray patina. The high, pronounced wire edge is visible within the holder.
- 1136 1914 PR 64 PCGS. The golden-rose patina has taken on muted gray-lilac accents of color over the highpoints of the design. A high-end example of this scarce proof type.
- 1137 1936 Type One PR 65 NGC. Well defined with light golden toning and no noticeable impairments.

CERTIFIED PROOF JEFFERSON NICKELS

- 1138 1942-P Type Two nickel PR 66 NGC, speckled peripheral toning; 1944-S nickel MS 67 NGC, a lofty Wartime issue; and a 1955 quarter PR 66 PCGS, pristine surfaces show occasional outlines of golden color on the obverse. (Total: 3 coins)
- 1139 1957 PR 69 NGC. This piece is as close to numismatic perfection as one could hope to find on a 1950s Jefferson nickel proof striking.
- 1140 1962 nickel PR 68 NGC; 1962 dime MS 65 PCGS (sample); 1964 quarter PR 68 NGC; 1972-D half dollar MS 66 PCGS; 1979 half dollar MS 66 PCGS; 1984-D half dollar MS 65 PCGS; 1987-P half dollar MS 66 PCGS; and a 1981-S Type Two half dollar PR 67 PCGS. (Total: 8 coins)

CERTIFIED EARLY HALF DIMES

- 1141 1795 AU 50 PCGS, V-4, R.4. Medium-gray with deeper violet and antique-gold toning in the protected areas. A premium example that shows obvious originality and strong definition throughout. This scarcer die variety is identifiable by the position of star 1 in relation to the lower two hair curls. (See Color Photo)
- 1142 1805-Damaged—ANACS. VG Details, Net Good 4. V-1, the only variety, R.4. Very deeply toned overall. Affordable for type.

CERTIFIED SEATED HALF DIMES

- 1143 1850 AU 58 NGC. Pretty crimson, antique-golden, and deep blue colors intermingling over each side.
- 1144 1850-O AU 50 NGC. As with all O-mint half dimes from this era, the 1850-O is reasonably scarce at all grade levels. This is a well struck coin with fully detailed peripheral stars. Some luster remains with original steel-gray patina and a hint of russet color at portions of the obverse border.
- 1145 1853 Arrows MS 63 PCGS. Satiny and untuned with no large or especially distracting abrasions.

1146 1854 Arrows MS 64 PCGS. Satiny rose-gray surfaces are kept from possible gem status by bluntness on the highpoints and a rather severe case of die clashing.

1147 1866-S MS 64 PCGS. The 1866-S is very scarce in mint condition and is largely overshadowed by its more widely known P-mint counterpart. This is a brightly lustrous example that is lightly toned over each side. Well struck in general, there are no large or especially troubling abrasions worthy of mention. Population: 7 in 64, 4 finer.

CERTIFIED EARLY DIMES

1148 1796--Corroded, Damaged--ANACS. Good Details, Net Fair 2. JR-1, R-3. Noticeable corrosion shows as a small rim abrasion at 12 o'clock on the obverse. An affordable, deep gray example of this early type coin.

1149 1807 VF 35 PCGS. JR-1, the only variety of the year, R.2. Medium violet-gray patina with no objectionable marks on either side. Soft around the rims on the left portion of each side as if the dies were misaligned before striking.

CERTIFIED SEATED DIMES

1150 1855 Arrows MS 65 NGC. A gem example of this final year of the With Arrows design. Deep, original steel-gray toning shows on both sides with some turquoise-blue accents at the borders. The devices are fully struck throughout and there are no obvious surface blemishes.

1151 1877-S MS 62 PCGS. Lustrous with light peripheral toning and small imperfections.

1152 1883 MS 64 PCGS. Sharply struck throughout and untuned. A pleasing coin for an MS 64, but not quite lustrous enough for a full grade.

CERTIFIED PROOF SEATED DIMES

1153 1872 PR 64 NGC. Cobalt-blue and crimson-russet shades gradually lighten toward the centers. A coin worth a considerable premium due to the beautiful, original color.

1154 1877 PR 66 NGC. An exquisite gem proof, this untuned piece shows nicely frosted devices and pristine, watery fields that combine to impart a pleasing cameo appearance. Essentially untuned and indicative of the grade designation, neither the obverse nor the reverse reveal hairlines or other impairments that are worthy of concern. Population: 14 in 66, none finer. (See Color Photo)

CERTIFIED BARBER DIMES

1155 1892 MS 62 ANACS. Despite the scattered bagmarks that account for the grade, this is a beautiful, original piece that displays mottled charcoal and golden-gray toning throughout with blushes of rainbow iridescence gathered about the reverse wreath. Always popular as the first year of the Barber dime series.

1156 1899 MS 64 PCGS. Frosty luster with golden peripheral toning and a few minor imperfections.

1157 1904-S MS 65 PCGS. One of the more difficult issues in the series in all grades, from a small mintage of 800,000 pieces. This gem specimen is boldly detailed and exhibits a white, untuned appearance. Population: 3 in 65, 6 higher.

1158 1907-D MS 62 ANACS. Muted luster with an ample coating of lavender and golden patina.

1159 1912-S MS 64 PCGS. Fully brilliant with dazzling mint luster and a sharp strike on both the obverse and reverse devices. A sharp looking coin.

1160 1915 MS 65 ICG. Well struck and satiny, with concentric, pastel shadings of blue and golden-rose on each side. There appears to be a solitary carbon spot below the denomination.

CERTIFIED PROOF BARBER DIMES

1161 1896 PR 65 PCGS. Lightly toned in hazy gray-gold shades, the underlying faces readily reveal their proof qualities when this piece is rotated under an adequate light source. Boldly delineated and free of impairments, this example does full justice to the gem grade tier. (See Color Photo)

1162 1909 PR 64 PCGS. Mostly brilliant with some mottled, opaque toning on the obverse.

CERTIFIED MERCURY DIMES

1163 1920 MS 65 Full Bands PCGS. Richly toned about the peripheries in chartreuse-green and antique-golden shades. Well struck.

1164 1923 MS 65 Full Bands PCGS. Attractive sunset-golden patina decorates both sides. Sharply struck.

1165 1923-S MS 63 NGC. Fully bright with a few minor contact marks in the fields. Scarce.

1166 1924 MS 65 Full Bands PCGS. Some mottled golden patina shows over very lustrous surfaces. Accurately graded.

1167 1926 MS 65 Full Bands NGC. An easily obtainable D-mint issue with this noteworthy combination of strike and surface preservation, this piece exhibits rich mint frost and untuned features.

1168 1927 MS 65 Full Bands PCGS. The smooth, silky surfaces exhibit natural shades of original toning that are somewhat heavier on the obverse.

1169 1928 MS 66 Full Bands PCGS. Exceptionally clean and bright, we note light patina throughout.

1170 1929 MS 66 Full Bands NGC. Mottled golden, russet, and lilac patina overlays each side.

1171 1929-D MS 65 Full Bands PCGS. Delicately toned with bright underlying mint frost.

1172 1929-S MS 65 Full Bands PCGS. About an even mix of purple and golden patina overlays each side. A sharply struck example.

1173 1930 MS 65 Full Bands PCGS. A pleasing endowment of pastel-lilac patina is equally distributed over each side.

1174 1931-D MS 65 Full Bands PCGS. A semi-key date in the Mercury dime series. Lightly toned and fully defined, this issue is quite elusive in full gem condition.

1175 1934-D MS 63 Full Bands PCGS. Well struck with some light golden patina.

1176 1934-D MS 65 Full Bands PCGS. A boldly struck example that displays light lilac patina over each side.

1177 1935 MS 66 Full Bands PCGS. Bright and crisply defined.

1178 1936 MS 65 Full Bands PCGS; and a 1936-S MS 65 Full Bands PCGS, both are bright, lustrous, and boldly defined. (Total: 2 coins)

1179 1936-D MS 65 Full Bands PCGS. This is a bright, lustrous specimen with a sharp strike.

1180 1936-S MS 67 PCGS. Bright cartwheel luster races around superb, seemingly flawless surfaces.

1181 1936-S MS 65 Full Bands PCGS, essentially brilliant with a fresh, satiny appearance; and a 1941-S MS 66 Full Bands PCGS, bright surfaces with the slightest blush of golden color. (Total: 2 coins)

1182 1936-S MS 65 Full Bands NGC. Some purple and blue toning shows on each side.

- 1183 1937 MS 65 Full Bands PCGS. Fully white and brilliant, this example does full justice to the gem grade designation.
- 1184 1937 MS 66 Full Bands PCGS, nearly mark-free with the slightest hint of streaky patina on each side; 1938 MS 65 Full Bands NGC, extremely lustrous with a dab of delicate golden color at the center of the reverse; and a 1940 MS 67 Full Bands NGC, lovely golden highlights are found on the obverse. (Total: 3 coins)
- 1185 1937-D MS 65 Full Bands PCGS. Bright and lustrous with a sharp strike overall.
- 1186 1937-S MS 65 Full Bands PCGS. Light golden toning shows on both sides of this crisply struck gem.
- 1187 1938 MS 65 Full Bands PCGS. Colorfully toned about the borders in rich, variegated shades of violet and gold.
- 1188 1938-D MS 65 PCGS, highly lustrous; 1941-S MS 67 NGC; 1942 MS 66 PCGS, the horizontal bands just miss being complete; 1943-S MS 67 NGC, lightly toned and superb; (2) 1945 MS 66 PCGS, both are better defined than normal for this strike rarity; and a 1945 MS 67 NGC, intense luster with the expected softness at the center of the reverse. (Total: 7 coins)
- 1189 1938-D MS 66 Full Bands PCGS. Virtually flawless and sharply struck.
- 1190 1938-S MS 67 PCGS. Fully lustrous with essentially perfect surfaces. Most of the band detail is separated.
- 1191 1938-S MS 66 Full Bands PCGS. Fully struck with shimmering, bright luster.
- 1192 1939 MS 66 Full Bands PCGS. Brilliant with smooth, creamy luster and virtually flawless surfaces.
- 1193 1939-D MS 65 Full Bands PCGS. A bright gem with razor sharp definition.
- 1194 1939-D MS 66 Full Bands PCGS; 1942-D MS 66 Full Bands PCGS; 1943-D MS 66 Full Bands PCGS; 1945-D MS 66 Full Bands PCGS; and a 1945-D MS 66 Full Bands PCGS, all are brilliant or very lightly toned. A gem quality group throughout. (Total: 5 coins)
- 1195 1940 MS 65 Full Bands PCGS. Bright and lustrous throughout.
- 1196 1940-S MS 66 Full Bands PCGS. Frosty and clean.
- 1197 1941 MS 65 Full Bands NGC. Lightly toned with sharp detail and clean surfaces.
- 1198 1941-D MS 65 Full Bands PCGS. Brilliant throughout and fully lustrous.
- 1199 1941-D MS 67 Full Bands NGC. A bright, fully struck example with fully rounded bands. Superb quality.
- 1200 1941-S MS 65 Full Bands PCGS; 1941-S MS 65 Full Bands PCGS; 1942-D MS 65 Full Bands PCGS; and a 1943-D MS 65 Full Bands PCGS, four sharply struck, exceptionally clean, gem examples. (Total: 4 coins)
- 1201 1942-D MS 65 Full Bands NGC. A lustrous, essentially unmarked specimen.
- 1202 1942-D MS 67 Full Bands NGC. Lightly toned on each side, a fully original example.
- 1203 1942-D MS 67 Full Bands PCGS. Frosty-white and deeply lustrous.
- 1204 1942-S MS 66 Full Bands PCGS. An immaculate, untuned gem.
- 1205 1943-D MS 65 Full Bands PCGS. Pale golden color has gathered across each side.
- 1206 1943-S MS 66 Full Bands PCGS. Deeply lustrous and untuned.

- 1207 1944-D MS 65 Full Bands PCGS. Lightly toned with smooth, gem quality surfaces.
- 1208 1944-S MS 66 Full Bands PCGS. An extremely lustrous, untuned specimen.
- 1209 1945 MS 65 PCGS. Satiny with a hint of russet color on each side.
- 1210 1945-Broadstrike-MS 65 ANACS. Lustrous with light golden toning and a fairly even broadstrike.
- 1211 1945-D MS 66 Full Bands PCGS. Colorfully toned over most of the obverse and part of the reverse border. Gem quality throughout.
- 1212 1945-S MS 68 NGC. Intermittently toned in bright shades of cobalt-blue and deep crimson. A Mercury dime for the toning enthusiast.
- 1213 1945-S MS 68 NGC. Similar to the previous example with colorful shades of blue-gray, gold, and red mingled on each side.
- 1214 1945-S MS 68 NGC. A superbly toned Mercury dime that exhibits predominant shades of cobalt-blue, crimson, and antique-gold. A "must-see" coin for the toning enthusiast.
- 1215 1945-S MS 65 Full Bands PCGS. Thick mint frost rolls over each side of this lovely gem example.

CERTIFIED PROOF MERCURY DIMES

- 1216 1942 PR 67 NGC. An immaculate proof Mercury that has light amount of original milky-golden color, but the unfathomable depth of the mirrored fields tends to overwhelm this slight patination.
- 1217 1942 PR 67 PCGS. This is a fully original piece with dove-gray centers and gold peripheral color on both sides.

CERTIFIED ROOSEVELT DIME

- 1218 1950 PF 67 Cameo NGC, pale golden peripheral toning; and a 1963 PR 65 Ultra Cameo NGC, slight icy-blue haziness in the fields. (Total: 2 coins)

CERTIFIED EARLY QUARTERS

- 1219 1805 Good 4 ANACS. B-5, Low R.7. A rare variety and the first we have handled. Most of the known examples are low grade, as with this piece, and this is a smooth, problem-free example that should please any particular, yet budget-minded collector. Light gray-golden patina is offset by nearly brilliant accents over the highpoints of the design elements.
- 1220 1805 VG 10 PCGS. B-3, R.1. Pale gray-tan surfaces with a few small field marks on each side.
- 1221 1806 Good 4 ANACS. B-10, High R.6. Discovered around 1962, very few B-10s have turned up since. This is an evenly worn piece that has bright, almost color-free surfaces except for a slight hint of gray in the fields and two short stains above the bust of Liberty. There are no reportable marks on either side.
- 1222 1806 VG 8 ANACS. B-5a, High R.6. A rare variety that is unfortunately marred by an ancient scratch that runs from star 8 to Liberty's neck. The balance of the light gray surfaces are problem-free.
- 1223 1806 VG 8 ANACS. B-2, R.4. Broken serifs on the I and T in LIBERTY, identical to those seen on the overdate. Natural golden-gray surfaces display hints of blue about the devices and lighter highpoints. A vertical die crack bisects the right side of the reverse.
- 1224 1806 Fine 15 NGC. B-5a, High R.6. Deep blue and rose toning covers each side of this scarce, early quarter. A shallow scratch runs from the ear of Liberty down to the collarbone. Weak on the horizontal shield lines, as always seen, from die damage.

CERTIFIED BUST QUARTERS

- 1225 1819-Scratched-ANACS. VF Details, Net VG 8. B-4, R.6. Several obvious scratches show on each side. Deeply toned, a heavy die crack extends through the date.
- 1226 1833-Obverse Rim Filed-ANACS. AU Details, Net XF 40. B-1, R.2. A lightly circulated Bust quarter that exhibits some minor rim filing.

CERTIFIED SEATED QUARTER

- 1227 1876 MS 63 PCGS. Satiny and virtually untoned, with excellent sharpness throughout on this centennial year issue.

CERTIFIED PROOF SEATED QUARTERS

- 1228 1880 PR 62 ANACS. Deep violet and bluish-green toning over surfaces that possess good contrast between fields and devices. Some scattered hairlines under the color limit the grade.
- 1229 1890 PR 64 PCGS. Deeply mirrored and sharply contrasted with a faint haze in the fields.

CERTIFIED BARBER QUARTERS

- 1230 1893-O AU 55 ANACS. Bright and untoned with a horizontal mark across the central obverse device. Scarcer O-mint date.
- 1231 1895 MS 63 NGC. Mottled gray-green and russet toning covers each side.
- 1232 1897-O XF 45 ANACS. While not any better struck than usual, this is a choice XF coin, and as such should be of great interest to the many collectors who are assembling a set of Barber quarters in higher circulated conditions. A perfect coin for the grade with deeply toned surfaces.
- 1233 1900 AU 58 PCGS, virtually untoned and just a whisper of facial friction away from Mint State; and a 1917 Type Two MS 63 Full Head NGC, vibrant, creamy surfaces exhibit a few speckles of russet toning at the margins. (Total: 2 coins)
- 1234 1903 MS 64 PCGS. Deeply toned and well struck, particularly on the reverse. This coin has a fully original appearance overall.
- 1235 1903 MS 64 PCGS. Dazzling mint brilliance and well struck.
- 1236 1907-O AU 53 ANACS. Still highly lustrous with a remarkably good strike. Very light wear shows on the highpoints, the obverse is originally toned in steel-purple shades, and the reverse is essentially brilliant.
- 1237 1915 MS 64 PCGS. Creamy, smooth luster lies just under a light coating of lilac and golden patina. Virtually mark-free, this coin has the look of an even higher grade.

CERTIFIED PROOF BARBER QUARTERS

- 1238 1903 PR 65 PCGS. As is the case with most early 20th century silver proof issues, this coin exhibits non-contrasting mirrored surfaces and devices. The surfaces are very deeply toned a steel-violet color.
- 1239 1906 PR 62 PCGS. Razor sharp, the surfaces present a subdued appearance and are coated with some hazy, gray-golden color.

CERTIFIED STANDING LIBERTY QUARTERS

- 1240 1917 Type One MS 63 Full Head PCGS. Bright, untuned surfaces with a uniform sharpness that is nearly expected of this popular second-year issue.
- 1241 1917 Type One MS 63 Full Head NGC. Lustrous with a blush of toning and a few small marks.

- 1242 1917 Type One MS 64 Full Head NGC. With original golden-gray surfaces, intricately detailed features, and smooth surfaces, this piece is an excellent representative of this two-year type.
- 1243 1917-D Type One MS 64 Full Head PCGS. Sharply defined and lustrous under a moderate coating of pastel lilac, pink, and golden colors.
- 1244 1917-D Type Two MS 65 PCGS. Bright and lustrous with essentially no visible contact marks. The Type Two is at least twice as scarce as the Type One Denver issue.
- 1245 1918 MS 64 Full Head PCGS. Wholly original surfaces with considerable frost, lightly colored in golden hues that lend a satiny appearance to this choice piece.
- 1246 1918 MS 64 Full Head PCGS. Wholly original surfaces that display specks of reddish-gold and russet toning with frosty underlying devices.
- 1247 1919 MS 65 NGC. A frosty gem that is primarily white and displays strong definition save for the stressful highpoints of Liberty's head and the eagle's breast.
- 1248 1919 MS 64 Full Head PCGS. All details are fully struck up on this lightly toned 1919 quarter. The luster is slightly subdued, limiting the grade.
- 1249 1924 MS 64 Full Head PCGS. An even layer of pale golden patina gives this well struck quarter an entirely original appearance. Satiny underlying surfaces.
- 1250 1924-D MS 65 NGC. Lightly toned with bright underlying luster. Only partial head detail shows.
- 1251 1925 MS 64 Full Head PCGS. Attractively toned with bright, satiny, underlying luster and a bold strike. Conservatively graded.
- 1252 1925 MS 65 Full Head PCGS. A partial ring of bright red, green, and yellow is seen at portions of the rims. Otherwise, a fully lustrous, well struck gem.
- 1253 1926 MS 64 Full Head PCGS. Some pale golden patina is splashed over each side. Lustrous and well struck.
- 1254 1927 MS 64 Full Head PCGS. A colorful mixture of golden and violet patina has gathered on each side. Well detailed throughout, and a conservatively graded example.
- 1255 1927-S Fine 12 ANACS. Average strike with normal marks for the grade.
- 1256 1927-S XF 40 ANACS. Lightly toned and well defined with small marks.
- 1257 1928 MS 64 Full Head PCGS. Sharply defined throughout with some original silver-gray patina over each side.
- 1258 1929 MS 64 Full Head PCGS. An essentially untuned, sharply detailed example.
- 1259 1929-D MS 65 PCGS. Bright and clean with an attractive light gold patina and about 80% full head detail.
- 1260 1929-S MS 64 PCGS. Speckles of golden-brown toning are seen mostly on the obverse. A nearly Full Head example with about 95% of the head detail present.
- 1261 1930-S MS 64 Full Head PCGS. A swath of blue and red iridescence is seen on the reverse, a slight amount is spilling over to the obverse. The well struck, lustrous surfaces are otherwise toned a soft golden color.

CERTIFIED WASHINGTON QUARTERS

- 1262 1932 MS 64 PCGS, an essentially brilliant representation of this popular first year of issue with faint gray overtones; 1937 MS 64 NGC, an effulgent, frosty near-gem, this specimen displays light, scattered patination about the periphery; 1940-S MS 64 NGC, light, mottled haziness overlays both sides of this nicely impressed S-mint quarter; and a 1941-S MS 64 NGC, while the obverse displays light, mottled rose-wine iridescence, the reverse carries a thick blanket of lavender-champagne patina throughout. (Total: 4 coins)
- 1263 1932-S-Tooled, Cleaned--ANACS. AU Details, Net XF 40. Well struck with abrasions on both sides.
- 1264 1932-S MS 62 ANACS. Completely untuned with a couple of minor contact marks. Always favored as a low mintage Washington quarter.
- 1265 1934 MS 66 NGC, this untuned gem representation of the Heavy Motto variety carries an interesting die crack through the top of Washington's head; 1935 MS 66, this frosty example's russet-green toning clings to isolated areas of the obverse periphery but manifests itself in a mottled fashion across the reverse; and a 1939 MS 66, a well struck, lustrous piece whose brilliant surfaces do full justice to the vaunted gem designation. All coins are NGC encapsulated. (Total: 3 coins)
- 1266 1935-D MS 64 PCGS. Well defined with exceptionally clean surfaces and a light coating of golden patina.
- 1267 1935-D MS 65 NGC. Lightly toned on each side with a few small contact marks.
- 1268 1935-S MS 66 NGC. Colorfully toned over each side with blue, golden, and speckled red hues.
- 1269 1937-S MS 65 PCGS. Some light golden color is seen over each side, and is accented with speckles of deep russet patina.
- 1270 1938-S MS 65 ANACS; 1941 MS 65; and a 1941-D MS 65. All coins are boldly impressed, essentially untuned, and ANACS certified. (Total: 3 coins)
- 1271 1939-D MS 66 NGC, although the balance of this gem is untuned, we call attention to isolated patches of intense blood-red toning across Washington's head and the eagle's left (facing) wingtip; 1943-S MS 66, while the strike is not quite complete, the placid surfaces and swirling mint frost easily warrant the gem designation; 1944 MS 66, a beautiful coin for the toning enthusiast, this specimen exhibits mottled olive-green patination that deepens somewhat about the reverse periphery; and a 1947-D MS 66, this brilliant quarter exhibits rich frosty luster that radiates through the holder with blinding intensity. All coins are NGC certified. (Total: 4 coins)
- 1272 1939-S MS 66 NGC. Lightly patinated over each side with essentially mark-free surfaces.
- 1273 1940-S MS 65 NGC, a small band of light charcoal patina that bisects the obverse field is the only distraction worthy of note on this otherwise brilliant specimen; 1944-D MS 65 PCGS, a richly defined, lustrous representation; and a 1948-S MS 65 NGC, while the reverse is brilliant, the obverse carries a layer of faint champagne highlights. (Total: 3 coins)
- 1274 1943-D/D MS 63 ANACS, RPM-5, although the surfaces are quite clean, this piece's subdued luster precludes a higher grade level; and a 1950-D/S--Cleaned--ANACS, AU Details, Net XF 45, FS-021, OMM-1, an unnatural slate-gray appearance and numerous hairlines betray this coin's old cleaning. (Total: 2 coins)
- 1275 1944-D MS 64 NGC; 1944-S MS 64 PCGS; 1945 MS 64 NGC; 1946-D MS 64 NGC; 1947-S MS 64 PCGS; 1950 MS 64 NGC; 1951 MS 64 NGC, a thin veil of gold-gray toning overlays each side of this near-gem; 1954-D MS 64 PCGS, vibrant green-russet highlights have gathered about isolated areas of both the obverse and reverse peripheries; 1958 MS 64 ANACS; and a 1958-D MS 64 NGC. Unless otherwise stated, all coins are untuned and brilliant. (Total: 10 coins)

- 1276 1947-S MS 67 NGC. Brilliant with blazing luster and exceptionally smooth fields.
- 1277 1950-D MS 65 PCGS, sharply struck, as always, this piece exhibits vibrant cartwheel luster; 1950-S MS 65 PCGS, an inconspicuous toning spot on Washington's neck is the only distraction on the smooth, brilliant surfaces; 1951-S MS 66 NGC, this is a lovely, richly frosted example of this lower mintage S-mint Washington; 1952 MS 66 NGC, faint charcoal-russet overtones adorn both the obverse and reverse; 1953-S MS 65, a trivial abrasion across Washington's lower neck disqualifies this gem from an even higher grade; and a 1956 MS 66 NGC, speckled champagne and charcoal toning overlays the pristine surfaces. (Total: 6 coins)
- 1278 1950-D/S MS 64 PCGS. An especially high grade example of this elusive overmintmark variety. Lightly toned on the obverse with a couple of minor contact marks.
- 1279 1960 MS 65 PCGS; 1962 MS 65 NGC, while the obverse is essentially untuned, the reverse displays lavender peripheral toning that frames the pale gold centers; (2) 1963 MS 65 PCGS; and a 1965-D MS 65 ANACS. All coins are nicely impressed and, unless otherwise noted, are free of patination. (Total: 5 coins)

CERTIFIED PROOF WASHINGTON QUARTERS

- 1280 1938 PR 65 NGC, this is a lovely, brilliant proof whose otherwise untuned surfaces are interrupted by two small areas of charcoal toning on the obverse; and a 1940 PR 65 PCGS, crisply delineated, the surfaces of this gem carry mottled, hazy highlights that do not inhibit the underlying proof qualities. (Total: 2 coins)
- 1281 1940 PR 67 NGC. Mottled gold and blue highlights adorn both sides but fail to obscure the reflectivity of this brilliant proof.
- 1282 1941 PR 65 PCGS, warm, gold patination envelops both sides of this immaculate gem proof Washington; and a 1942 PR 65 NGC, the vivid champagne-russet peripheral toning that frames the brilliant center on the obverse is confined to the reverse's lower periphery. (Total: 2 coins)
- 1283 1953 PR 67 NGC, with thickly frosted devices and placid, watery fields, this superb gem quarter displays an attractive cameo appearance that is uncommon for the issue; 1955 PR 68, this brilliant proof is essentially untuned save for scattered charcoal highlights that have gathered about isolated areas of the reverse periphery; and a 1959 PR 68, milky-gold toning blankets both sides of this specimen and inhibits the reflectivity of the carefully preserved fields. All coins are NGC certified. (Total: 3 coins)
- 1284 1957 PR 67 PCGS, while the obverse of this untuned example displays attractive cameo contrast, the reverse is uniformly reflective; 1960 PR 65 PCGS, the rich mint frost that overlays the obverse devices does not extend to the reverse; 1961 PR 66 PCGS, sharply struck and untuned, this proof specimen carries smooth faces that do full justice to the gem grade level; 1962 PR 66 PCGS, this is a smooth, brilliant gem proof; 1963 PR 67 ANACS, warm gold peripheral highlights accentuate both the obverse and the reverse; and a 1964 PR 66 PCGS, mottled gold highlights have collected on both sides of this lovely cameo proof. (Total: 6 coins)
- 1285 1961 PR 69 Deep Cameo PCGS. Brilliant with deeply reflective fields and heavily frosted devices. An essentially perfect specimen. (See Color Photo)
- 1286 1961 PR 69 PCGS; and a 1963 PR 69 PCGS, both are fully brilliant and essentially perfect proof quarters. (Total: 2 coins)
- 1287 1961 PR 69 NGC; 1962 PR 69 NGC; 1963 PR 69 NGC; and (2) 1964 PR 69 NGC, all are brilliant and virtually perfect. A beautiful date set for the absolute perfectionist. (Total: 5 coins)
- 1288 1961 PR 70 PCGS; 1962 PR 70; and a 1964 PR 70. All coins are PCGS certified and characterized by technical perfection that fully warrants the respected grade designation. (Total: 3 coins)
- 1289 1961 PR 67 Cameo NGC, light smoky-golden patina; 1962 PR 68 Cameo NGC, fully brilliant; and a 1963 PR 68 Cameo PCGS, also fully brilliant. (Total: 3 coins)

- 1290 1963 PR 69 Deep Cameo PCGS. A fully brilliant, essentially perfect example. The devices on each side are deeply frosted.
- 1291 1964 PR 69 Cameo PCGS. Fully brilliant with a mild cameo effect on each side. Unimprovable quality.
- 1292 1976-S PR 69 Deep Mirror Cameo PCGS; 1976-S half dollar PR 69 Deep Mirror Cameo PCGS; and a 1976-S dollar PR 69 Deep Mirror Cameo PCGS, a trio of near-perfect, contemporary proof coins. (Total: 3 coins)

CERTIFIED EARLY HALF DOLLARS

- 1293 1805/4--Damaged, Scratched--ANACS. Fine Details, Net VG 8, O-102, R.3. Several scratches bisect the obverse horizontally. The overdate feature is very clear, and other than the damage, the coin is fully original in appearance.
- 1294 1806 AU 58 NGC. Pointed 6, Stem Through Claw, O-115, R.1. Well defined for the issue with lovely gold, russet, and violet toning and only the slightest rub. This near-mint example will fit nicely in an advanced collection.
- 1295 1806/5 XF 40 ANACS. O-101, R.3. Natural gray and golden toning with some of the normal softness visible in the centers and on the obverse stars.
- 1296 1807 Draped Bust AU 58 PCGS. O-109a, R.3. Mostly white with a milky haze, a trace of light toning, and a nice strike. This impressive, near-mint specimen is very pleasing.

CERTIFIED BUST HALF DOLLARS

- 1297 1814/3 AU 55 ICG. O-101a, R.2. Light golden patina and much mint luster just beneath the overlay of dirty gray-brown toning that covers each side of this original, early half.
- 1298 1825 MS 64 PCGS. O-105, R.2. One of the loveliest Bust half dollars one can hope to find, and certainly one of the finest of the variety. The obverse is toned in a thin layer of rich yellow-gold and rose pastel that deepens somewhat toward the border. The reverse is similar, but there are streaks of scattered russet-brown patina. In terms of color and overall eye appeal, this piece is outstanding. This coin is a rare opportunity for variety collectors to obtain an exceptional, high quality example of the date.
- 1299 1831 MS 61 ANACS. O-109, R.1. Well struck except on several of the peripheral stars. A small grease mark is noted on the second A of AMERICA, and the luster is quite bright under a layer of silver-gray color. Close examination reveals what appear to be several faint roller marks on each side.
- 1300 1832 AU 55 PCGS. Large Letters. O-101a, R.1. A readily identifiable variety with a prominent die crack that joins the eagle's left (facing) wing to the olive leaves, this original piece displays even, charcoal-olive patination and placid, satiny surfaces. The strike is unusually crisp for the series.
- 1301 1834 AU 58 ANACS. Small Date, Small Letters. O-120, High R.2. A bit soft on the stars with full, but subdued, luster and only slight rub.
- 1302 1834 MS 62 NGC. Small Date, Small Letters. O-109, R.1. The small die line that extends into the fields from the tip of Liberty's bust and a small collection of dots near the end of the lower ribbon establish the identity of this die variety. This is an originally toned piece with milky-gray patina throughout and highlights of olive gathered about the peripheries. Both sides are well centered and the details are sharp and unusually well pronounced for the series. The strike is bold, although not complete, and we note slight flatness on the usual focal points. The underlying surfaces are satiny and the deep toning limits the impact of the scattered abrasions.

CERTIFIED SEATED HALF DOLLARS

- 1303 1855-S Arrows Fine 15 NGC. The San Francisco Mint's first half dollar issue and a respected rarity in all grades, collectors most often encounter the 1855-S with heavy wear and/or detracting problems. Although moderately circulated, this pleasing specimen displays even wear and original, russet-copper patination throughout. Quite well detailed within the confines of this grade level, the smooth surfaces are noteworthy for their lack of circulation marks. This lot represents a significant opportunity for the specialist whose limited budget precludes the acquisition of a better preserved example. (See Color Photo)
- 1304 1859-S MS 64 PCGS. Rarely encountered even at the XF grade tier, near-gem representations of this early S-mint half are deservedly rare. Heavily frosted and lightly toned in pale champagne iridescence, this piece exhibits a bold impression that leaves no feature undefined. While the few scattered bagmarks explain the grade, we note that, in true MS 64 fashion, none of these are unduly distracting. PCGS has certified only 5 specimens in MS 64 with a lone MS 68 specimen finer. (See Color Photo)
- 1305 1861 MS 64 PCGS. Sharply defined with virtually no mentionable marks. The grade is limited by slightly subdued, silver-gray toning overlaying each side. Popular Civil War date.
- 1306 1863-S MS 64 PCGS. Although P-mint silver issues were widely hoarded and/or melted during the turmoil of the Civil War, S-mint deliveries continued to circulate heavily in California throughout the 1860s. The 1863-S was one of those half-dollar issues that saw heavy use despite its modest original delivery of 916,000 pieces. While all Mint State survivors of this delivery must be considered quite scarce, the present near-gem is one of the finest pieces that PCGS has certified. Untoned and carefully preserved, this specimen displays an otherwise bold impression that leaves Liberty's head and the surrounding stars incomplete. The rich mint frost that rotates configurally around the surfaces, however, easily outweighs this trivial distraction. A significant opportunity for the Seated specialist, this piece is sure to attract noteworthy attention when it crosses the auction block. Population: 6 in 64, none finer. (See Color Photo)
- 1307 1871 MS 64 PCGS. Fully struck, each side is covered with smoky-gray toning that deepens slightly to a couple of thin rings of blue and golden iridescence around the margins on each side. Quite a lovely piece.

CERTIFIED PROOF SEATED HALF DOLLARS

- 1308 1871 PR 64 NGC. Both sides are overlaid in rich shades of autumn-gold and turquoise, the end-effect of which is a slight muting of the underlying proof qualities.
- 1309 1872 PR 64 PCGS. Some hazy golden toning blankets both the obverse and reverse. A well defined specimen with only a few scattered hairlines visible under the original color. Only 950 proof halves were coined in 1872.
- 1310 1873 Arrows PR 63 ANACS. Deep cobalt and russet toning with a sharp strike and a few small impairments. One of the most popular of all U.S. types.
- 1311 1886 PR 64 PCGS. Still a great deal of flash in the fields even though lightly hairlined. Covered with light smoky-golden toning, deepening slightly toward the rims.
- 1312 1889 PR 65 PCGS. An enchanting gem that is essentially brilliant. The devices are frosted, creating a strong cameo effect against the deep reflective proof mirrors.

CERTIFIED BARBER HALF DOLLARS

- 1313 1899-S MS 64 PCGS. Well defined with light russet peripheral toning and a few small marks.
- 1314 1914-S MS 64 PCGS. A lovely example of this always-in-demand date. Rich, satiny luster glows under a hint of gray-golden toning. Altogether, a well struck and most attractive Barber half.

CERTIFIED PROOF BARBER HALF DOLLARS

- 1315 1893 PR 64 PCGS. Richly overlaid in milky-gold patination that obscures the few scattered hairlines, this piece's cameo contrast is readily evident only on its reverse. Nonetheless, this is a pleasing original specimen for type purposes whose bold impression does full justice to Charles E. Barber's favored design. (See Color Photo)
- 1316 1910 PR 64 PCGS. While this specimen's golden-gray toning conceals its grade-defining hairlines from view, it hardly inhibits the bold proof qualities that rise powerfully through the holder. The strike is typically strong and even extends to the often-noted problem areas on the eagle's neck, shoulders, tail, and talons.

CERTIFIED WALKING LIBERTY HALF DOLLARS

- 1317 1927-S XF 40 ANACS; and a 1929-D XF 40 ANACS. Both of these early branch mint Walkers display even lavender and gold toning throughout along with noticeable wear on the highpoints. (Total: 2 coins)
- 1318 1934-D MS 64 PCGS. Extraordinary detail on the highpoints and cloud-white luster combine to give this piece a memorable appearance.
- 1319 1936 MS 65 PCGS, nicely toned on the obverse; 1945 MS 65 PCGS, lightly patinated; and a 1946-S MS 65 PCGS, fully brilliant. (Total: 3 coins)
- 1320 1936-S MS 65 NGC. Despite characteristic softness of delineation on Liberty's right (facing) hand and the eagle's breast and trailing leg feathers, this coin displays a strike that is well beyond the pale for a normal S-mint issue. The sand-gray toning that envelops both sides hardly diminishes the appeal of the pristine, clean surfaces.
- 1321 1938-D MS 66 PCGS. A popular issue with an original delivery of only 491,600 pieces, this blast-white gem displays an average strike that leaves the highpoints somewhat incomplete. Despite this modest detractor, the fields are uninhibited by even the most trivial bag-mark. Always popular, strong bids are the norm whenever exceptional representations of this D-mint Walker appear at auction. (See Color Photo)
- 1322 1939 MS 66 PCGS, fully detailed and brilliant; and a 1944-D MS 66 PCGS, creamy, mark-free surfaces with the slightest hint of golden color. (Total: 2 coins)
- 1323 1940 MS 67 NGC. The fully struck, near-flawless surfaces are decorated with a light amount of golden patina.
- 1324 1941 MS 65 PCGS; 1942 MS 65 PCGS; and a 1945 MS 65 PCGS, all are sharply struck with clean, essentially mark-free surfaces. (Total: 3 coins)
- 1325 1941 MS 67 PCGS. It's all here, wrapped up in one Walking Liberty package. The strike, luster, and surface quality are virtually unimprovable.
- 1326 1941-D MS 66 PCGS. The obverse is brilliant-white, the reverse is a mottled mix of golden-russet colors. Fully struck.
- 1327 1942 MS 64 PCGS; and (3) 1942 MS 64 NGC, all are either brilliant or lightly toned. (Total: 4 coins)
- 1328 1942 MS 65 PCGS; 1944-D MS 65 NGC; 1946 MS 65 PCGS; and a 1946-S MS 65 PCGS, all boldly detailed gems with only a trace of streaky toning on the D-mint. (Total: 4 coins)
- 1329 1942 MS 66 PCGS. Lustrous and bright with golden peripheral toning and no significant abrasions.
- 1330 1942 MS 66 NGC. While pastel-violet toning covers the obverse, we note that the reverse is essentially brilliant. Other than a remnant of a fingerprint on the obverse, there are no reportable imperfections.
- 1331 1942 MS 66 NGC. Bright luster with a thin coating of golden patina.

- 1332 1942 MS 66 NGC. Fully struck and brilliant throughout.
- 1333 1942 MS 67 NGC. While temptingly close to technical perfection, this specimen's smooth surfaces display slight incompleteness of detail on the usual focal points. We do note, however, that the strike is strong enough to do full justice to the vaulted grade designation.
- 1334 1942-D MS 64 PCGS; 1943 MS 64 PCGS, while mottled charcoal, gold, and russet patination adorns the obverse, the reverse is brilliant; 1943-D MS 64 PCGS; 1945-D MS 64 PCGS, gold peripheral toning on the obverse frames the brilliant center; 1946-S MS 63 PCGS, pleasing champagne-gray highlights lie scattered about both sides of this example; and a 1947 MS 64 PCGS. All coins exhibit average strikes for the series and, unless otherwise noted, are brilliant and free of toning. (Total: 6 coins)
- 1335 1943 MS 66 ANACS. Breen-5197. With pleasing, frosty surfaces and delicate gold peripheral accents, this gem would do nicely within a short set of Walkers.
- 1336 1943-D MS 64 ANACS. Breen-5205. Quite well impressed with slightly muted luster below dove-gray patination.
- 1337 1944 MS 66 NGC. Lightly toned on each side, this is a fully struck, late-date Walker.
- 1338 1944 MS 66 NGC. With bright, lustrous, and mark-free surfaces, this is a beautiful representation of this popular design.
- 1339 1944 MS 66 NGC. Bright and sharply struck, this piece displays a faint trace of color throughout.
- 1340 1944-D MS 66 PCGS. Boldly struck and nearly full white with no significant defects.
- 1341 1945-D MS 65 PCGS, light obverse toning; and a 1946-S MS 65 PCGS, bright, satiny surfaces. (Total: 2 coins)
- 1342 1945-D MS 66 PCGS. Lightly toned with a full, sharp strike. The surfaces are essentially mark-free.
- 1343 1945-S MS 65 NGC. Exceptional luster and strike for the issue, a partial ring of blue, red, and golden color is seen at the borders on each side.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

- 1344 1938 PR 64 PCGS. A near-gem, free of obvious hairlines and completely untended.
- 1345 1940 PR 65 PCGS. Bright with a slight haze and minimal imperfections.
- 1346 1940 PR 66 PCGS. Boldly defined with patchy light toning and no significant impairments.

CERTIFIED FRANKLIN HALF DOLLARS

- 1347 1948 MS 66 Full Bell Lines NGC. Superbly defined for the issue with light golden toning and light contact marks.
- 1348 1948-D MS 65 Full Bell Lines PCGS. Lustrous and boldly struck with mottled russet toning.
- 1349 1949 MS 65 Full Bell Lines NGC. Well detailed with abundant amounts of golden-russet toning over each side.
- 1350 1949 MS 65 Full Bell Lines NGC. Impeccably struck for the issue with russet and blue toning.
- 1351 1949 MS 65 Full Bell Lines PCGS. Mottled russet, cobalt, and charcoal-gray toning with minor impairments.

- 1352 1949-D MS 64 Full Bell Lines PCGS, lightly toned on the obverse; 1957-D MS 64 Full Bell Lines PCGS, colorful purple patina encircling the obverse; 1958-D MS 64 Full Bell Lines PCGS, essentially untoned overall. (Total: 3 coins)
- 1353 1949-S MS 66 PCGS. Boldly defined with mottled russet toning and no significant marks. Only 6 pieces have been certified finer by NGC and PCGS combined.
- 1354 1949-S MS 64 Full Bell Lines PCGS. Well defined with a spray of golden toning and a few small imperfections.
- 1355 1949-SMS 65 Full Bell Lines PCGS. Well defined on the reverse, a hint of silver-gray patina coats each side. A few minor abrasions are noted on the obverse.
- 1356 1950-D MS 65 NGC. Light golden toning and a few small abrasions.
- 1357 1950-D MS 65 Full Bell Lines PCGS. Light golden toning with minor imperfections. Only 3 pieces have been certified finer by PCGS.
- 1358 1951 MS 65 Full Bell Lines PCGS. Crisply defined with light peripheral toning and a few small marks.
- 1359 1952 MS 65 Full Bell Lines PCGS. Patchy russet, gold, and blue toning with a few noticeable marks.
- 1360 1952 MS 65 Full Bell Lines PCGS, moderately toned over each side; and a 1957-D MS 65 Full Bell Lines PCGS, lightly toned with bright luster. (Total: 2 coins)
- 1361 1952-D MS 64 Full Bell Lines PCGS. Well struck with a couple of small milling marks. The obverse exhibits deep, original toning.
- 1362 1953 MS 66 NGC. White with a touch of light toning and light marks. No coins have been certified finer by NGC and PCGS combined. Population: 26 in 66, 0 finer.
- 1363 1953-D MS 65 Full Bell Lines NGC. Well defined with a blush of golden toning.
- 1364 1954-D MS 65 Full Bell Lines PCGS. Well struck with patchy light toning and minor scuffs.
- 1365 1954-D MS 65 Full Bell Lines NGC. Lightly scuffed with patchy golden toning.
- 1366 1954-D MS 65 Full Bell Lines PCGS; and a 1954-S MS 65 Full Bell Lines PCGS, both coins exhibit just a hint of natural color and are well defined overall. (Total: 2 coins)
- 1367 1954-S MS 65 NGC; and a 1963 MS 65 PCGS, both coins are lightly toned with very clean surfaces. (Total: 2 coins)
- 1368 1954-S MS 65 Full Bell Lines PCGS. Mottled russet and gold toning with light marks.
- 1369 1957-D MS 65 Full Bell Lines PCGS. White and lustrous with a few small marks.
- 1370 1958 MS 65 PCGS. The obverse is toned in mottled shades of turquoise, blue, gray, red, and gold, the reverse is tinted a much deeper steel-violet color.
- 1371 1958 MS 66 Full Bell Lines PCGS. Nice, original toning with a good strike. A few minor contact marks are noted on the obverse device.
- 1372 1959 MS 65 NGC. Golden toning with light contact marks. Surprisingly scarce in this condition.
- 1373 1959-D MS 65 Full Bell Lines NGC. Well struck with clean, satiny surfaces. A little russet patina shows at the borders.
- 1374 1959-D MS 65 Full Bell Lines PCGS. Bright with a hint of toning and a few minor marks.
- 1375 1960-D MS 65 NGC. Light russet toning and minor imperfections.

- 1376 1960-D MS 64 Full Bell Lines PCGS. The exceptionally clean surfaces (for the grade) are lightly toned on each side. A conservatively graded Franklin half.
- 1377 1961-D MS 65 ANACS. Lightly toned and well defined with nearly mark-free surfaces. Rare in finer grades.
- 1378 1962 MS 65 Full Bell Lines PCGS. Mostly white with patchy, light reverse toning and small marks. Surprisingly scarce in this condition. Population: 35 in 65, 0 finer.
- 1379 1962-D MS 65 PCGS. The very clean surfaces are coated with a moderate layer of gray-violet toning.
- 1380 1962-D MS 65 NGC. A hint of light toning and a few small marks.
- 1381 1962-D MS 65 NGC. Well defined and mostly untoned, a few minor surface marks limit the already high grade.
- 1382 1963-D MS 65 NGC. Mottled golden toning with minor contact marks.
- 1383 1963-D MS 65 NGC. Well struck with a touch of light toning and a few small imperfections.
- 1384 1963-D MS 65 Full Bell Lines PCGS. Untoned overall, the surfaces are exceptionally clean and mark-free for a Franklin half. One of the finer gems we have seen.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

- 1385 1950 PR 64 Cameo NGC. White and well struck with minor imperfections.
- 1386 1951 PR 65 Cameo NGC. Brilliant in the central areas with russet and cobalt peripheries. There are no significant impairments.
- 1387 1952 PR 65 Cameo NGC. Appealing cobalt toning with no noticeable marks.
- 1388 1953 PR 66 Cameo NGC. Well defined with golden-brown peripheral toning and no significant marks.
- 1389 1953 PR 67 Cameo NGC. Toned in hues of gold and blue with no visible impairments.
- 1390 1954 PR 68 NGC. Impressive, with no impairments and a hint of toning.
- 1391 1955 PR 66 PCGS; 1956 PR 65 PCGS; 1956 PR 67 PCGS; and a 1961 PR 65 NGC, all untoned with a trace of contrast on one or both sides. (Total: 4 coins)
- 1392 1955 PR 66 Cameo NGC. Wonderful cameo with light russet peripheral toning and no noticeable impairments.
- 1393 1955 PR 67 Cameo NGC. Well struck with a slight cloudy haze and no noticeable impairments.
- 1394 1955 PR 67 NGC. Bright and reflective with no noticeable impairments.
- 1395 1955 PR 68 NGC. Sharply struck with a light fingerprint the only imperfection.
- 1396 1955 PR 68 Cameo NGC. Russet peripheral toning with no noticeable marks.
- 1397 1956 PR 67 Cameo PCGS. Superb black and white contrast with no noticeable defects.
- 1398 1956 PR 67 Deep Cameo PCGS. A spectacular example with incredible cameo contrast and no imperfections.
- 1399 1957 PR 66 Ultra Cameo NGC. Sharply defined with a hint of toning and no noticeable impairments.

- 1400 1957 PR 67 Cameo NGC. Well struck with russet and cobalt peripheral toning and no significant impairments.
- 1401 1957 PR 68 Cameo NGC. Untoned with exceptional cameo contrast and no impairments.
- 1402 1958 PR 67 Cameo PCGS; 1960 PR 67 Cameo; and a 1961 PR 67 Cameo. All coins are PCGS encapsulated, untoned, and free of even the most trivial surface disruptions. (Total: 3 coins)
- 1403 1959 PR 65 Cameo NGC. Hazy golden toning with a nice strike and few imperfections.
- 1404 1959 PR 67 Cameo NGC. A bit cloudy with mottled gold and russet toning and no marks.
- 1405 1960 PR 68 NGC. White with no noticeable impairments.
- 1406 1960 PR 68 Ultra Cameo NGC; and a 1963 PR 68 Ultra Cameo NGC. Both pieces exhibit fantastic contrast with no imperfections. (Total: 2 coins)
- 1407 1961 PR 67 NGC, six pieces, one with dazzling contrast on the obverse; (2) 1962 PR 67 NGC, both exhibit mild cameo effect; and a 1963 PR 67 NGC. (Total: 9 coins)
- 1408 1962 PR 66 PCGS. Sharply defined with no significant imperfections.
- 1409 1962 PR 67 NGC. Well struck with a few small obverse spots the only noticeable marks.
- 1410 1962 PR 68 PCGS. A mild cameo effect shows on this near-perfect proof Franklin. Just a hint of color is seen at the borders.

- 1411 1962 PR 68 NGC. Well defined and superb with no noticeable marks.
- 1412 1963 PR 66 Cameo NGC. Well struck with nice contrast and no significant marks.
- 1413 1963 PR 68 Deep Cameo PCGS. Spectacular cameo contrast with no visible defects.

CERTIFIED PROOF KENNEDY HALF DOLLARS

- 1414 1964 PR 68 Cameo PCGS; and a 1964 PR 68 Deep Cameo PCGS. Both pieces display fully struck, black and white cameo surfaces with no impairments. (Total: 2 coins)
- 1415 1978-S PR 69 Ultra Cameo NGC; and a 1981-S PR 69 Ultra Cameo NGC. Both pieces display the strong impression and pristine surfaces that one would expect from modern era coinage. (Total: 2 coins)

CERTIFIED EARLY DOLLARS

- 1416 1795 Flowing Hair VF 25 PCGS. B-5, BB-27. Bright, steel-gray surfaces and well balanced overall, though typically soft on Liberty's middle curls. Pale violet hues cling to the devices and are substantially deeper on the reverse. This is the so-called "bar" variety with a prominent die mark behind Liberty's head in the left obverse field. Overall, a desirable mid-grade example of the Flowing Hair type.
- 1417 1795 Draped Bust Fine 15 PCGS. B-14, BB-51. Mis-labeled on the PCGS holder as a Centered Bust, this is clearly the variety with the bust of Liberty placed too far to the left. The obverse is a medium steel-gray color, the reverse is much darker in tone. A desirable mid-grade example of a popular, early Draped Bust dollar.
- 1418 1796 VF 35 PCGS. Small Date, Large Letters. B-4, BB-61. Very well detailed on the obverse with just a bit of characteristic bluntness down the eagle's neck, breast, and leg feathers on the reverse. Smooth surfaces are seen under steel-blue and violet patina.

CERTIFIED SEATED DOLLARS

- 1419 1847 VF 20 ANACS. Noticeably worn with a few minor surface abrasions. Gunmetal-gray in appearance.
- 1420 1856-Repaired, Whizzed-ANACS. XF Details, Net Fine 12. An attempt has been made to obscure a mark in the reverse field. Deep charcoal-gray color surrounds the device. Still, a worthwhile example of this elusive date.
- 1421 1869-Damaged, Cleaned-ANACS. VF Details, Net Fine 12. Some damage is noted in the obverse field adjacent to Liberty's leg. The surfaces exhibit a dull finish from having been cleaned.

CERTIFIED PROOF TRADE DOLLARS

- 1422 1876 PR 64 PCGS. Well defined with attractive cobalt and russet toning and only minor imperfections.
- 1423 1876 PR 65 NGC. Apart from its technical superiority, this proof Trade dollar also possesses breathtaking originality and a low certified population. Even though it obscures the reflectivity of the underlying surfaces, the rich endowment of mottled charcoal-lavender toning that envelops both sides of this piece readily reveals warm blue-green undertones. Although the strike is somewhat weak on Liberty's head and the eagle's left (facing) wing, we note that this feature hardly detracts from this example's overall eye appeal and allure. To date, NGC has certified only 17 specimens in PR 65 with a paltry 3 pieces finer. (See Color Photo)
- 1424 1880 PR 62 PCGS. A lightly toned example with a few scattered contact marks and hairlines that serve to limit the grade. An affordable proof type Trade dollar.

CERTIFIED MORGAN DOLLARS

- 1425 1878 7/8TF Weak MS 63 Deep Mirror Prooflike PCGS. Both sides exhibit watery reflectivity and little appreciable contrast. Two underlying feathers are visible to the naked eye and a third comes into view under magnification.
- 1426 1878 7/8TF Weak MS 64 Deep Mirror Prooflike PCGS. Completely untoned with nicely reflective fields. A few milling marks limit the grade.
- 1427 1878 8TF MS 63 PCGS, modestly abraded beneath splashes of milky-lilac patina; 1880-S MS 63 PCGS, the obverse is highlighted in mottled amber hues; and an 1884-O MS 63 PCGS, spectacular orange and rose toning covers the reverse. (Total: 3 coins)
- 1428 1878 8TF MS 63 PCGS; 1890-O MS 63 PCGS; and an 1899 MS 63 PCGS. A trio of select, better date Morgans. (Total: 3 coins)
- 1429 1878 8TF MS 64 NGC. Colorfully toned, the centers are a deep, violet-gray color with sea-green tones at the peripheral areas. Well struck throughout.
- 1430 1878 8TF MS 64 PCGS. White and untoned with a few minor surface marks.
- 1431 1878 8TF AU 55 Prooflike ANACS, VAM-1; 1878 8TF MS 63 ANACS, VAM-17, lightly toned on the reverse; and an 1880 MS 64 ANACS, fully brilliant. (Total: 3 coins)
- 1432 1878 7TF Reverse of 1878 MS 64 PCGS. Untoned and fully prooflike on the reverse, with a cluster of hairline scratches to the left of the eagle's wing.
- 1433 1878 7TF Reverse of 1878 MS 64 PCGS. Satiny and not quite as sharp as the preceding, but the shimmering fields are especially clean for the grade.
- 1434 1878 7TF Reverse of 1879 MS 64 PCGS. Brilliant and sharply struck with a few scattered marks on each side, but a nice coin for the grade and a pleasing example of this scarce variety.

- 1435 1878 TTF Reverse of 1879 MS 64 NGC. Brilliant through the centers, with razor sharp features and only a few trivial blemishes on the obverse. Both sides are framed in attractive golden-rose toning.
- 1436 1878 TTF Reverse of 1879 MS 64 Prooflike PCGS. Nicely mirrored fields are accented with a ring of peripheral russet color.
- 1437 1878 7/8TF Strong MS 63 PCGS. Well struck with some hazy patina over the obverse. Popular variety.
- 1438 1878 7/8TF Strong MS 63 PCGS. Brilliant.
- 1439 1878 7/8TF Strong MS 63 Prooflike ANACS, VAM-40, an untuned piece with an unfortunate collection of abrasions on Liberty's cheek, neck, and the surrounding fields; 1890-O MS 64 NGC, this example's pleasing russet-gold peripheral toning redeems its typical New Orleans strike; and a 1921 MS 62 Deep Mirror Prooflike NGC, lightly toned throughout, a dark spot along the obverse rim below star 12 is somewhat distracting. (Total: 3 coins)
- 1440 1878-CC MS 64 ICG, fully brilliant and satiny, with superior eye appeal for this first year issue; 1887-O MS 64 ICG, boldly struck and displaying minor spotting at the base of the reverse; 1898 MS 64 ICG, brilliant; and a 1900 MS 64 ICG, sharp for the issue and untuned. (Total: 4 coins)
- 1441 1878-CC MS 64 PCGS. Lightly toned and fully struck with bright mint frost. A popular, first year, Carson City Morgan dollar.
- 1442 1878-CC MS 63 Deep Mirror Prooflike ANACS. A lightly toned, popular, first-year CC Morgan dollar. A few surface abrasions limit the grade.
- 1443 1878-CC MS 64 Deep Mirror Prooflike NGC. This piece is expertly impressed and possessed of vibrant mint luster. Delicate gold highlights adhere to isolated denticles and accentuate the carefully preserved, near-gem features.
- 1444 1878-S MS 64 PCGS; 1882-S MS 64 PCGS; 1883-O MS 64 PCGS; 1884-O MS 64 PCGS; 1886 MS 64 PCGS; and an 1887 MS 64 PCGS. Six choice, common date Morgans. (Total: 6 coins)
- 1445 1878-S MS 66 NGC. A fully original, first-year Morgan toned in mottled gray-violet hues. The surfaces are unusually free of most noticeable abrasions. Worthy of a fine type collection with an accent on toning.
- 1446 1878-S MS 64 Deep Mirror Prooflike NGC. Nicely frosted devices yield a two-toned cameo effect. Light border toning shows on each side.
- 1447 1879 MS 62 PCGS; (3) 1880 MS 62 PCGS, one with a streak of milky golden-gray patina across the obverse; (2) 1881 MS 62 PCGS; (2) 1882 MS 62 PCGS; and an 1883 MS 62 PCGS, one accented in golden toning. A nice run of early P-mints in first generation PCGS holders. (Total: 10 coins)
- 1448 1879 MS 64 NGC. Fully bright and untuned with a few tiny contact marks.
- 1449 1879 MS 63 Deep Mirror Prooflike PCGS. Mostly untuned with razor sharp detail and only a few scattered obverse marks. Scarce as a DMPL.
- 1450 1879-CC VF 35 PCGS. Save for the usual highpoints, this evenly worn specimen is quite well detailed within the confines of the grade level. Olive-lilac toning adheres to the obverse and lightens substantially over the reverse. Always popular as a low mintage CC dollar.
- 1451 1879-CC MS 63 PCGS. The bright, lustrous surfaces show typical sufficiency for the grade. A very popular date that will always excite the Morgan collector at any level.
- 1452 1879-CC MS 64 PCGS. A lovely regular dies specimen, satiny in the fields with flashes of soft golden peripheral toning. Scarce and popular.
- 1453 1879-CC MS 64 PCGS. Untuned overall, each side exhibits a well struck appearance. A few hair strands are missing over Liberty's ear, but the eagle's breast is quite sharp. Only 756,000 pieces were coined and many have been seriously abraded or circulated. This choice specimen shows only one mentionable mark, that being in the left obverse field.
- 1454 1879-O MS 63 NGC. Deep russet colorations adorn the peripheral areas of this well defined example.
- 1455 1879-O MS 64 NGC. Champagne-gold toning throughout establishes this O-mint dollar's originality. While the strike is not quite complete, the smooth surfaces are suggestive of a higher grade.
- 1456 1879-S MS 64 NGC, six pieces, all with mild prooflike qualities that are limited to the obverse. (Total: 6 coins)
- 1457 1879-S MS 64 NGC, four pieces, all with varying degrees of reflectivity on the obverse; and (2) 1880-S MS 64 NGC, one brilliant and the other displaying a dash of golden-orange obverse color. (Total: 6 coins)
- 1458 1879-S MS 64 ANACS; 1884 MS 64 PCGS; 1888 MS 64 PCGS; 1889 MS 64 PCGS; (2) 1901-O MS 64 PCGS; 1903 MS 64 PCGS; and a 1921 Morgan MS 64 PCGS, a choice Uncirculated lot of common date, generic Morgan dollars. (Total: 8 coins)
- 1459 1879-S MS 64 PCGS, deep purple toning at the borders; 1888-O MS 64 PCGS, scattered golden color; and a 1946 MS 63 Iowa PCGS, hard to find in this low grade. (Total: 3 coins)
- 1460 1879-S MS 64 PCGS, looks like a gem; 1884 MS 64 PCGS, fully struck; 1884-CC MS 64 PCGS, toned over the entire obverse with a deep crescent of color on the reverse; 1885-O MS 64 PCGS, pale color; and an 1898-O MS 64 PCGS, untuned. (Total: 5 coins)
- 1461 1879-S MS 65 PCGS, two pieces, one with thin crescents of iridescent toning on each side; and an 1880-S MS 65 NGC, typically lustrous and partially framed in orange-gold toning. (Total: 3 coins)
- 1462 1879-S MS 65 PCGS; 1880-S MS 65 NGC; 1880-S MS 65 PCGS; (2) 1881-S MS 65 PCGS; 1887 MS 65 PCGS; and an 1898-O MS 65 PCGS, a group of gem Morgan dollars, some are brilliant, some are toned in varying degrees. (Total: 7 coins)
- 1463 1879-S MS 65 NGC, four pieces, all at least mildly prooflike on the obverse. (Total: 4 coins)
- 1464 1879-S MS 65 NGC, four pieces, from the same source and quite similar in appearance to the preceding quartet of 79-S gems. (Total: 4 coins)
- 1465 1879-S MS 65 NGC, four pieces, also with one-sided reflectivity on the obverse. (Total: 4 coins)
- 1466 1879-S MS 65 NGC, three pieces, all flashy early S-mints with traces of prooflikeness in the obverse fields. (Total: 3 coins)
- 1467 1879-S MS 65 ANACS; 1879-S MS 65 ANACS; 1880-S MS 65 ANACS; and an 1881-S MS 65 ANACS, all four exhibit varying degrees of soft violet toning. (Total: 4 coins)
- 1468 1879-S MS 65 Prooflike PCGS, fully bright and nicely reflective; 1882-S MS 65 PCGS, lightly toned; 1885-O MS 65 PCGS, satiny and untuned; 1885-O MS 65 PCGS, light golden patina. (Total: 4 coins)
- 1469 1880 MS 64 PCGS, two pieces, both satiny and especially clean in the fields. One exhibits minor planchet flaking on the check and the other a pair of milling marks. (Total: 2 coins)
- 1470 1880 MS 65 NGC. Nearly full white with a touch of peripheral toning and minor obverse luster grazes.
- 1471 1880 MS 63 Deep Mirror Prooflike PCGS. Nicely mirrored and showing good field-to-device contact. Bright and untuned.
- 1472 1880-CC MS 66 PCGS. Streaky obverse toning with a bold strike and few impairments.

- 1473 1880-CC Reverse of 1878 MS 62 PCGS. Well struck and lustrous, a few contact marks on the obverse limit the grade.
- 1474 1880-O MS 63 PCGS. Moderately toned overall, the luster is somewhat muted, thus limiting the grade.
- 1475 1880-O MS 63 PCGS. Boldly struck and untuned, a conservatively graded example.
- 1476 1880-O MS 64 NGC. Well struck with satiny surfaces. A little light golden toning shows on each side.
- 1477 1880-S MS 63 NGC, two examples; 1885 MS 64; and a 1901-O MS 64. All coins are untuned and NGC certified. (Total: 4 coins)
- 1478 1880-S MS 64 PCGS, intense luster and only a few marks on the portrait away from gem status; (2) 1881-S MS 64 PCGS, one with a splash of color on the right side of the obverse; 1883-O MS 64 PCGS, bright, satiny luster; and an 1885 MS 64 PCGS, orange and lilac toning blankets the reverse. (Total: 5 coins)
- 1479 1880-S MS 64 NGC, six pieces, all untuned with superior luster and razor sharp detail. (Total: 6 coins)
- 1480 1880-S MS 64 NGC, six pieces, all brilliant and typically lustrous. (Total: 6 coins)
- 1481 1880-S MS 65 NGC, two examples, the first piece is lightly toned in hazy-gold shades while the second is brilliant; and an 1881-S MS 65 NGC, crisply struck and lustrous, as typical of the issue. (Total: 3 coins)
- 1482 1880-S MS 65 ANACS, some russet color shows at the borders; 1881-S MS 65 ANACS, lightly toned; 1883-O MS 65 ANACS, pale lilac patina; and an 1885-O MS 65 ANACS, VAM-5. (Total: 4 coins)
- 1483 1880-S MS 65 PCGS, two examples, both are essentially free of both blemishes and toning; and an 1882-S MS 65 NGC, a boldly impressed gem, this coin is an excellent example of the workmanship that the San Francisco Mint used to produce its cartwheels. (Total: 3 coins)
- 1484 1880-S MS 65 PCGS, two pieces, both show just the slightest color; and (2) 1881-S MS 65 PCGS, both fully struck with bright mint luster. (Total: 4 coins)
- 1485 1880-S MS 66 PCGS. A near-flawless specimen with frosty devices and a generally untuned appearance.
- 1486 1880-S MS 66 PCGS. A triad of colors is exhibited on the obverse, the reverse is fully brilliant. Golden-brown, yellow-green, and cobalt-blue shades will make this piece a fine addition to a collection of wonderfully toned dollars
- 1487 1880-S MS 66 NGC. A creamy, smooth, essentially untuned specimen that would be ideal to represent the Morgan dollar type.
- 1488 1880-S MS 66 NGC, sparkling luster teams up with impeccable, frosty devices to deliver an outstanding Morgan dollar, regardless of issue; and an 1881-S MS 63 Prooflike PCGS, a few wispy hairlines are noted to the left of the portrait, but it is a lack of contrast that probably kept this piece out of the DMPL category. (Total: 2 coins)
- 1489 1881 MS 64 PCGS. A near-gem with frosty devices and good strike.
- 1490 1881 MS 64 NGC. A near-gem with frosty devices and a good strike.
- 1491 1881 MS 65 ICG. Creamy, relatively unmarked surfaces with blushes of silver-gray patina across the reverse.
- 1492 1881-CC MS 65 PCGS. Blazing luster with well struck, frosty devices and some very light chatter. Excellent eye appeal.
- 1493 1881-CC MS 65 PCGS. A typically gorgeous Carson City dollar. The devices are thickly frosted and exhibit full details. The fields are smooth but exhibit too much cartwheel luster to net a prooflike designation. While this piece is essentially untuned, we note faint russet color splashed about the reverse periphery. This lovely gem is accompanied by a notarized letter that was written by Wayne Miller in early 1978. Produced on Steve Ivy Numismatic Auctions, Inc. stationery, the letter certifies that Miller used this coin as the representative 1881-CC in his book *An Analysis of Morgan and Peace Dollars*.
- 1494 1881-O MS 64 PCGS. Lustrous and well struck with occasional golden toning about the edges.
- 1495 1881-S MS 64 PCGS; 1882-O MS 64 PCGS; 1889 MS 65 PCGS; 1896 MS 65 PCGS; and a 1901-O MS 65 PCGS, a high grade group of lightly toned, common date Morgan dollars. Worth a look. (Total: 5 coins)
- 1496 1881-O MS 65 PCGS. Mostly brilliant with a hint of golden color on each side. All details are sharply struck, an added bonus for this conditionally scarce O-mint dollar.
- 1497 1881-S MS 62 PCGS; 1882-O MS 62 PCGS, both sides are accented in golden-violet and sea-green hues; (2) 1884 MS 62 PCGS; (2) 1887 MS 62 PCGS; 1890 MS 62 PCGS; 1896 MS 62 PCGS, a swath of milky lilac patina covers the right side of the reverse; and a 1902 MS 62 PCGS, a trifle hazy with a series of light facial marks. (Total: 9 coins)
- 1498 1881-S MS 65 PCGS. A beautifully toned gem. The obverse is a deep pool of sea-green and turquoise-blue colors, the reverse is completely white.
- 1499 1881-S MS 65 NGC, three pieces, all are typically brilliant gems. (Total: 3 coins)
- 1500 1881-S MS 66 NGC. Mottled milky-gold toning throughout the obverse, as well as a pair of abrasions on Liberty's cheek and jaw, are the only distractions worthy of note on this otherwise pristine example.
- 1501 1881-S MS 66 NGC. Neither the striking quality nor the surface preservation reveal impairments that would dishonor an even higher grade.
- 1502 1881-S MS 66 NGC. This untuned dollar's smooth surfaces are indicative of the MS 66 grade level.
- 1503 1881-S MS 66 PCGS. This one has the fully bright look expected from a high grade coin.
- 1504 1881-S MS 67 NGC. Attractive reddish-golden toning decorates the obverse, the reverse is essentially brilliant. Superb quality.
- 1505 1881-S MS 67 PCGS. White and well defined with no significant marks.
- 1506 1881-S MS 66 Prooflike PCGS. Although a common Morgan dollar at this grade level, this coin is, nonetheless, one of the finest representations that we have had the honor of viewing. This specimen is the plate coin that Wayne Miller used in his book *An Analysis of Morgan and Peace Dollars*. The untuned surfaces are as lustrous and clean as one could hope to find on a silver dollar. While the fields are deeply reflective, the devices are not as richly frosted as often seen on CC-mint Morgans. Wayne Miller's notarized letter that attests to the plate coin status of this example, accompanies this lot.
- 1507 1881-S MS 66 Deep Mirror Prooflike NGC. Superbly defined with golden peripheral toning and few impairments.
- 1508 1882-CC MS 64 PCGS. A single contact mark in the left obverse field keeps this fully brilliant example from a gem classification.
- 1509 1882-CC MS 64 NGC. Fully brilliant with a few minor surface marks.
- 1510 1882-CC MS 65 NGC. Essentially brilliant and fully frosty, a few minor luster grazes limit the grade.

- 1511 1882-CC MS 65 ICG, intricately detailed with exceptional cartwheel brilliance, giving it far more eye appeal than the typical MS 65 of this popular issue; 1896 MS 65 ICG, trivial spotting on the cheek; 1898 MS 65 ICG, frosty white and without serious marks; and a 1900 MS 65 ICG, minimally abraded with a bluish of milky golden patina on the right side of the obverse. (Total: 4 coins)
- 1512 1882-CC MS 66 PCGS. Traces of light toning with no singularly important defects and a bold strike.
- 1513 1882-CC MS 64 Prooflike NGC, borderline reflective qualities are enhanced by delicate peripheral accents; 1886 MS 64 PCGS, a trifle mushy with a splash of color along the left obverse margin; 1887 MS 64 NGC, untuned save for a thin ring of golden peripheral color; 1890 MS 64 NGC, mottled obverse toning lessens the effect of field marks to the left of the portrait; and a 1904-O MS 64 NGC, reddish-gold peripheral toning. (Total: 5 coins)
- 1514 1882-CC MS 65 Deep Mirror Prooflike ANACS. Pronounced DMPL qualities over each side, a little golden color has gathered at the edges. There are only a couple of minor scuffs on each side.
- 1515 1882-O MS 64 PCGS. Multicolored toning on both sides with slight softness over Liberty's ear and a few small marks.
- 1516 1882-S MS 65 PCGS. A supremely bright, essentially untuned example.
- 1517 1882-S MS 66 PCGS. A bright, fully struck gem.
- 1518 1882-S MS 66 PCGS. A popular issue among both type collectors and Morgan enthusiasts, this S-mint dollar combines a pleasing prooflike obverse with an evenly frosted reverse. The razor sharp definition and placid, untuned surfaces combine to ensure that this coin will endear itself to its new owner. (See Color Photo)
- 1519 1882-S MS 65 Prooflike NGC. A fully brilliant, sharply struck, highly reflective specimen.
- 1520 1883 MS 64 PCGS. Iridescent shades of the rainbow colorfully decorate the obverse in a large crescent, the reverse is essentially untuned.
- 1521 1883 MS 65 PCGS. A clean, upper-end coin that shows a spot of golden color on the obverse border.
- 1522 1883 MS 66 PCGS. Pinpoint striking with a suggestion of toning and clean surfaces.
- 1523 1883 MS 64 Deep Mirror Prooflike NGC. Deeply reflective fields with some golden-russet color at the borders.
- 1524 1883-CC MS 64 PCGS, and an 1897-S MS 64 PCGS, both coins exhibit varying amounts of light golden color. (Total: 2 coins)
- 1525 1883-CC MS 64 PCGS. Fully white and well struck with minor imperfections.
- 1526 1883-CC MS 65 NGC. Exceptionally clean, bright, and well struck, a gem example.
- 1527 1883-CC MS 65 PCGS. Despite unusual softness of definition on the hair over the ear, this brilliant, frosty specimen is indicative of the noteworthy striking quality that is typified by CC-mint Morgans.
- 1528 1883-CC MS 65 NGC. Fully defined, both sides are brilliant and completely untuned.
- 1529 1883-CC MS 65 PCGS. Quite clean on the cheek with excellent luster and a full strike.
- 1530 1883-CC MS 66 PCGS. Exceptionally clean, bright, and well struck, a full gem example.
- 1531 1883-CC MS 65 Deep Mirror Prooflike PCGS. Brilliant and sharply cameoed with few of the abrasions that normally characterize coins from the Carson City mint.
- 1532 1883-O MS 65 NGC, a strongly struck gem that is *bulged* on the obverse in deep golden-orange and green toning; 1886 MS 65 PCGS, untuned with intense satiny brilliance; and an 1898-O MS 65 PCGS, well detailed and exhibiting obvious gem credentials. (Total: 3 coins)
- 1533 1883-O MS 66 NGC. Bright and lustrous with a suggestion of golden toning and a few tiny marks that do not detract from the overall appearance.
- 1534 1883-S AU 55 NGC. A near-mint example with ample amounts of silver-gray patina over each side. Sharply struck.
- 1535 1884 MS 64 NGC, four examples, all are brilliant and display above average impressions. (Total: 4 coins)
- 1536 1884 MS 63 Deep Mirror Prooflike PCGS. A pleasing piece with a bold strike and light, scattered haziness. The deeply mirrored fields accentuate the few minor abrasions, one in particular on Liberty's cheek.
- 1537 1884-CC MS 65 PCGS. Extremely lustrous and just a terrific looking coin whose only flaw lies in a couple of minor luster grazes on Liberty's cheek.
- 1538 1884-CC MS 65 PCGS. Clean-cheeked and nicely toned.
- 1539 1884-CC MS 66 PCGS. Pure-white and sharply struck with some reflectivity and no significant marks.
- 1540 1884-CC MS 65 Prooflike PCGS. An untuned partial cameo with a very nice appearance.
- 1541 1884-CC MS 65 Deep Mirror Prooflike PCGS. Frosty cameo devices against incredibly deep mirrors and an untuned appearance. The cheek is quite clean with just a couple of tiny marks.
- 1542 1884-O MS 65 PCGS, bits of golden-orange color about the obverse periphery; and (2) 1885-O MS 65 PCGS, both extremely sharp for the issue and obvious gem quality. (Total: 3 coins)
- 1543 1884-O MS 65 PCGS; 1884-O MS 65 NGC; 1885 MS 65 NGC; 1886 MS 65 PCGS; 1896 MS 65 PCGS; 1900-O MS 65 NGC, an original, gem group of common date Morgan dollars. (Total: 6 coins)
- 1544 1884-O MS 65 NGC, two examples, while the first piece is untuned, the second displays beautiful blue, russet, and gold peripheral toning on the obverse that manifests itself in a more extensive fashion throughout the reverse; 1885 MS 65 PCGS, pale gold peripheral toning on the reverse upsets the otherwise brilliant surfaces; and an 1885-O MS 65 NGC, lightly toned in mottled shades of russet-brown, this effulgent gem displays unusually crisp detail for a New Orleans Mint striking. (Total: 4 coins)
- 1545 1884-O MS 66 Prooflike ANACS. One of the more available prooflike Morgans, but still, a scarce and desirable date in gem condition. This lightly toned specimen exhibits nicely mirrored surfaces and frosted devices producing a moderate cameo effect, and the coin is virtually free of troublesome abrasions.
- 1546 1884-S AU 55 ANACS. An affordable alternative to the notoriously expensive Mint State example. This piece displays some remaining luster, and several mentionable milling marks.
- 1547 1884-S AU 58 ANACS. VAM-5. With light color and some friction on the high points, this is an affordable alternative to an elusive Mint State specimen.
- 1548 1885 MS 64 NGC, six examples, while one of these pieces displays mottled olive toning on its obverse, the majority of the coins in this lot are untuned and all of them display typically strong P-mint strikes. (Total: 6 coins)
- 1549 1885 MS 64 NGC, six examples, while all of the coins display boldly defined features and rich mint frost, one example mates a brilliant reverse with an evenly toned, golden obverse. The balance of the pieces are snow-white. (Total: 6 coins)
- 1550 1885 MS 64 NGC, six examples, the appearance of these pieces encompasses full brilliance, gold crescent toning, and even russet-gold patination. (Total: 6 coins)

- 1551 1885 MS 65 NGC. Four examples, all coins are untuned, boldly delineated, and fully deserving of the respected gem designation. (Total: 4 coins)
- 1552 1885 MS 66 NGC. Boldly struck with exceptionally clean fields and a complete absence of color.
- 1553 1885 MS 66 PCGS. Crisply defined with gold and russet peripheral toning and few noticeable imperfections.
- 1554 1885 MS 65 Deep Mirror Prooflike PCGS. Exceptionally deep fields reflect against nicely frosted devices. A hint of original toning is seen at portions of the border areas.
- 1555 1885-CC MS 63 PCGS. Untuned with terrific cartwheel effect, but just a few too many obverse abrasions.
- 1556 1885-CC MS 65 PCGS. Steel-gray-violet patina amply blankets each side. A popular CC Morgan dollar.
- 1557 1885-CC MS 65 PCGS. A hint of golden tinting shows on the obverse. Well defined overall, a few minor contact marks limit the grade.
- 1558 1885-O MS 66 PCGS. Nearly brilliant with smooth, creamy luster.
- 1559 1885-O MS 66 Prooflike NGC. A first strike example from highly polished dies. All details are sharp and full, and there is no mentionable toning to obscure the reflective fields.
- 1560 1885-S MS 63 PCGS. Fully brilliant, sharply struck, and completely white.
- 1561 1885-S MS 63 NGC. The complete strike and effulgent, lustrous surfaces do full justice to an S-mint Morgan dollar.
- 1562 1885-S MS 64 ICG. Both sides display excellent strength of strike and a vibrancy that is tempered only by a blush of delicate golden color across the portrait.
- 1563 1885-S MS 65 NGC. Gold and cobalt peripheral toning with nice definition and only minor impairments.
- 1564 1885-S MS 63 Prooflike NGC. Nicely mirrored surfaces reflect against mildly frosted devices. No toning shows on either side to obscure the glittering fields.
- 1565 1885-S MS 64 Deep Mirror Prooflike NGC. Deeply reflective fields contrast nicely against the mildly frosted devices. The smooth surfaces are completely unobscured by any toning whatsoever.
- 1566 1886 MS 65 ANACS, four pieces, two are moderately and colorfully toned, the other two are essentially brilliant. (Total: 4 coins)
- 1567 1886 MS 66 NGC. Lustrous, white, and well struck. A few light luster grazes are the only noticeable contact marks.
- 1568 1886 MS 67 NGC. Well struck and white in the central areas with light russet peripheral toning. Only 5 pieces have been certified finer by NGC and PCGS combined.
- 1569 1886 MS 65 Deep Mirror Prooflike PCGS. This piece represents an extremely clean and breathtaking example of Morgan dollar production. While the delicate surfaces of prooflike specimens often show varying degrees of disruption, the present piece is a noteworthy exception. The cheek and fields are virtually free of noticeable marks and both the obverse and the reverse display a pleasing, untuned appearance.
- 1570 1886-O MS 62 PCGS. Satiny and lightly toned, with a pronounced bluntness of strike in the centers. Scarce in any Mint State grade, but specimens grading above 60 or 61 become particularly elusive.
- 1571 1886-O MS 63 PCGS. Very well struck for this difficult date, with satiny mint luster and a minimum of marks for the grade. A couple of small russet colored toning spots show near the reverse border.
- 1572 1886-S AU 58 NGC. Richly detailed despite light circulation, this brilliant example carries contact marks that befit a large silver coin that served as an active medium of exchange.
- 1573 1886-S MS 64 NGC. Some golden-russet color is noted at the borders. A clean, upper-end MS 64 example of this scarcer date.
- 1574 1886-S MS 64 PCGS. Boldly struck and exhibiting a completely untuned appearance on each side.
- 1575 1886-S MS 64 PCGS. Lightly toned, the central devices are not quite fully defined. One curved contact mark is noticed on Liberty's cheek.
- 1576 1887 MS 64 PCGS, satiny and gem quality save for a few facial marks; 1923 MS 65 NGC, vibrant luster is accented by reddish-gold toning at the edges; and (2) 1925 MS 64 NGC, both creamy, lightly toned examples. (Total: 4 coins)
- 1577 1887 MS 65 ANACS, moderately toned; and (2) 1904-O MS 65 ANACS, both are brilliant. (Total: 3 coins)
- 1578 1887 MS 66 ANACS. A superb, lightly toned, common date Morgan dollar. Pristine.
- 1579 1887-O MS 64 NGC. A light coating of gray-lilac patina covers each side of this typically struck '87-O dollar.
- 1580 1887-O MS 64 PCGS. Thick, satiny luster and well struck throughout with minimal abrasions. One of the more attractive '87-O dollars we have seen recently.
- 1581 1887/6-O MS 64 PCGS. Brilliant, satiny luster amply covers each side of this conditionally rare overdate. The typically struck centers are the only grade-limiting factor on this bright, choice piece. A few minor luster grazes are noted, but these hardly detract. The overdate feature is clearly visible to the unaided eye. Presently, PCGS has not graded a single finer piece.
- 1582 1887-S MS 64 PCGS. Lightly toned with remarkably clean surfaces for the grade. Sharply defined throughout.
- 1583 1888 MS 65 PCGS. Bright, satiny surfaces, a very clean coin for the grade.
- 1584 1888 MS 65 PCGS. Bright and untuned with a couple of minor marks on the obverse.
- 1585 1888-O MS 64 PCGS, untuned, satiny surfaces are well struck in the centers and temptingly close to gem quality; (2) 1899-O MS 64 PCGS, one partially framed in copper-gold toning; and a 1902 MS 64 PCGS, a thin layer of hazy patina is draped across both sides. (Total: 4 coins)
- 1586 1888-O MS 65 NGC. A circle of soft golden patina is seen at the borders of each side.
- 1587 1888-O MS 65 ICG. Untuned with few appreciable surface marks and atypically bold detail in the centers.
- 1588 1888-O MS 64 Deep Mirror Prooflike NGC. Sharp and untuned, with glittering fields.
- 1589 1888-S MS 63 NGC. The surfaces are exceptionally bright, being struck on a heavily striated planchet that gives the coin a semi-prooflike quality that borders on full reflectivity.
- 1590 1888-S MS 63 PCGS. Nearly full white and boldly defined with fewer marks than one might expect.
- 1591 1888-S MS 64 PCGS. The surfaces are exceptionally bright, being struck on a heavily striated planchet that gives the coin a semi-prooflike quality that borders on full reflectivity. Lightly toned, a couple of marks on the obverse limit the grade.
- 1592 1888-S MS 64 Prooflike PCGS. The obverse exhibits some hazy silver-gray patina, the reverse is bright and nicely reflective. A well struck example.

- 1593 1889 MS 65 PCGS. White with a touch of light toning and a few small marks.
- 1594 1889-CC--Whizzed--ANACS. AU Details, Net VF 30. Well detailed but obviously whizzed at one time. Affordable.
- 1595 1889-CC XF 45 ANACS. Moderately circulated with some golden-gray patina. One small contact mark is noted above the eagle's head. A pleasing example of this very popular date.
- 1596 1889-O MS 63 PCGS. The surfaces are unusually clean and display good luster. Lightly toned, the centers are somewhat softly struck.
- 1597 1889-S MS 63 NGC. Bright and lustrous with a few abrasions on each side that account for the grade.
- 1598 1889-S MS 64 PCGS. A near-gem, lightly toned with sparkling mint luster.
- 1599 1889-S MS 64 PCGS. Smooth, frosty surfaces are completely untuned. This appears to have been specially selected from the famous Redfield dollar holdings as most examples are heavily marked.
- 1600 1889-S MS 63 Prooflike PCGS. Brilliant with a couple of obverse scrapes and less-than-complete striking details in the centers.
- 1601 1889-S MS 63 Prooflike PCGS. Lightly patinated with the normal strike over the ear of Liberty.
- 1602 1890 MS 63 NGC. Appearing at first glance to be a finer grade, this untuned example is minimally marked and very sharply defined. Definitely worth a look.
- 1603 1890 MS 64 PCGS. Untuned with outstanding luster for this long unappreciated issue.
- 1604 1890-CC MS 64 Prooflike PCGS. Well struck and white with a few small marks. This issue is rare in Prooflike condition with only 5 pieces certified finer by NGC and PCGS. Population: 19 in 64, 4 finer.
- 1605 1890-O MS 64 PCGS. Fully lustrous with a typical appearance for the grade.
- 1606 1890-O MS 64 NGC. Both the devices and the fields are curiously mark-free for the grade and Liberty's cheek is conspicuous by its smooth, silky appearance. A difficult issue to locate at the MS 65 grade level, this coin would easily satisfy the budget-minded perfectionist.
- 1607 1890-S MS 64 PCGS. Deeply lustrous with delicate yellow-gold highlights on each side.
- 1608 1890-S MS 65 PCGS. A premium specimen that is virtually mark-free, and is fully brilliant. The strike is very sharp on this Laverie Redfield date dollar.
- 1609 1890-S MS 65 PCGS. Boldly defined with traces of golden peripheral toning and only minor luster grades.
- 1610 1891 MS 64 NGC. Deeply toned on the obverse, the reverse is somewhat lighter. A completely original specimen.
- 1611 1891 MS 64 PCGS. The surfaces on this high quality example are satiny-white, show excellent sharpness in the centers, and few appreciable marks.
- 1612 1891-CC MS 62 ANACS. The subdued, slate-gray luster seems to be the only impediment that keeps this piece from a higher Mint State grade.
- 1613 1891-CC MS 64 NGC. Satiny and untuned, a couple of minor marks on the obverse limit this near-gem.
- 1614 1891-O MS 63 NGC. Although lustrous and untuned, this piece's soft strike and scattered abrasions limit its overall eye appeal.
- 1615 1891-O MS 64 NGC. Colorfully toned with original, virtually mark-free surfaces. The centers are a little too soft for a higher grade.
- 1616 1891-O MS 64 NGC. An unusual, deeply (but colorfully) toned example. The obverse features shades of sea-green intermingled with reddish-violet, the reverse exhibits a purple center that fades to deep green at the border. Choice quality throughout.
- 1617 1891-S MS 64 PCGS. A hint of purple patina shows on the obverse. Sharply defined, a few contact marks are seen that limit the grade.
- 1618 1891-S MS 64 Deep Mirror Prooflike PCGS. A significant find with a deep mirror prooflike finish, this coin's delicate, lightly toned fields accentuate the scattered abrasions that preclude it from a full gem designation. The bold strike, however, is a noteworthy attribute. Population: 25 in 64, only 3 finer.
- 1619 1892 MS 64 PCGS. Smooth, satiny luster covers each side of this clean, upper-end example. A bit soft, as always, over the ear.
- 1620 1892 MS 64 PCGS. A bit weaker defined than usual with a touch of light patina.
- 1621 1892-CC MS 63 PCGS. Frosty and particularly sharp for this scarcer Carson City dollar, with only a few modest abrasions on the central devices. Light purple patina.
- 1622 1892-O MS 63 PCGS. Smooth, lustrous fields with a trace of charcoal color on the reverse. Softly struck on the obverse.
- 1623 1892-O MS 64 PCGS. Atypically bold for this normally flat New Orleans date and displaying frosty, lightly toned surfaces. A couple of minor milling marks are noted on the obverse.
- 1624 1892-O MS 64 PCGS. Satiny and quite a clean example with the usual striking softness in the centers.
- 1625 1892-S--Tooled, Cleaned--ANACS. AU Details, Net VF 30. Sharply detailed with unnaturally bright surfaces. An affordable example.
- 1626 1893-S--Repaired, Whizzed--ANACS. AU Details, Net VF 30. Unnaturally bright overall, an affordable example of this popular, key date Morgan dollar.
- 1627 1894 MS 62 PCGS. Lustrous-white with a nice strike and the normal marks one might expect of the grade. One of the scarcest Philadelphia mint dollars in the entire series.
- 1628 1894 MS 64 PCGS. A rare and highly coveted Morgan in choice mint condition, only 110,972 pieces were struck and most of these entered circulation. This is a brilliant coin that is fully struck with a few grade-limiting abrasions, most of which are located on the obverse.
- 1629 1894-O MS 63 PCGS. Softly defined on the central devices, some gray patina is seen in the centers. This gradually changes to a bright golden-yellow at the obverse border. A popular, scarce issue of the 1890s.
- 1630 1894-S MS 62 PCGS. An elusive issue above the About Uncirculated grade level, the present piece represents a significant opportunity for the Morgan dollar enthusiast despite the numerous bagmarks that account for its low Uncirculated designation. The strike, however, is complete and the full range of details are readily evident.
- 1631 1894-S MS 63 PCGS. Bright and lustrous, with the reverse grading a couple of points higher. An attractive and affordable example of this scarcer date, popular both with date collectors and those assembling a complete set.
- 1632 1894-S MS 64 PCGS. Very lightly toned on the obverse, a typical strike is exhibited in the central regions. There are no noteworthy marks on either side. A respectable, choice specimen.
- 1633 1895-S MS 63 PCGS. Flashy mint luster with some scattered marks, mostly over the obverse, and a hint of silver-gray patina.
- 1634 1896 MS 65 NGC. Colorful, original, russet and green toning shows at the borders. Gem quality throughout.

- 1635 1896 MS 64 Deep Mirror Prooflike PCGS. Deeply mirrored fields, the devices are brilliant as well as providing a no-contrast appearance. Lightly toned.
- 1636 1896-O MS 63 NGC. A difficult date to find in Mint State (especially as a select specimen or higher) and missing from most collections. This example is toned a light golden color with an average strike and virtually none of the unsightly marks associated with the grade.
- 1637 1896-O MS 63 PCGS. An honest, select Mint State example of this conditionally scarce O-mint, typically struck in the centers and showing slightly muted luster on the obverse.
- 1638 1897 MS 64 NGC. Pitted Die, VAM-6A. Although not readily evident to the unaided eye, this example was apparently produced with rusted (or pitted) dies. An interesting variety, both sides of this near-gem are fully bright and lustrous.
- 1639 1897 MS 65 Prooflike PCGS. Sharply struck and brilliant with good depth of fields.
- 1640 1897-S MS 64 Deep Mirror Prooflike NGC. Reflective fields dominate the "look" of this near-gem, which also enjoys a sharp strike and below average abrasions.
- 1641 1898 MS 64 Deep Mirror Prooflike ANACS. A razor sharp strike with full watery reflectivity and some russet color at the borders.
- 1642 1898-O MS 64 NGC, three pieces, two of the three with excellent sharpness for the issue; and (3) 1899-O MS 64 NGC, all satiny and minimally abraded. (Total: 6 coins)
- 1643 1898-O MS 65 PCGS; and a 1923 MS 65 PCGS, two brilliant gems representing the Morgan and Peace dollar types. (Total: 2 coins)
- 1644 1898-O MS 65 NGC; (2) 1899-O MS 65 PCGS; and a 1904-O MS 65 NGC, all present a fully original, gem appearance. (Total: 4 coins)
- 1645 1898-O MS 66 PCGS. An attractive, high grade example of this common dollar.
- 1646 1898-O MS 66 NGC. White central areas with gold and russet peripheral toning and few significant marks.
- 1647 1898-O MS 64 Deep Mirror Prooflike PCGS. Fully struck with frosted devices and light toning. There are a few minor marks evident.
- 1648 1898-S MS 64 PCGS. Fully bright and well defined, only a couple of tiny luster grazes on the obverse limit the grade. An interesting Redfield date.
- 1649 1898-S MS 65 NGC. While Mint State 1898-O Morgan dollars are among the most common survivors from their series, the same cannot be said for their San Francisco counterparts. This example's beautifully preserved surfaces and warm blanket of champagne-gold toning speak volumes for its technical and aesthetic charm. While the strike above the ear is somewhat weak for an S-mint dollar, we note that this feature is not unduly bothersome. A rare find, we anticipate strong competition for this specimen among the numerous collectors who specialize in this series. (See Color Photo)
- 1650 1899 MS 65 PCGS. A sharply struck, fully lustrous example of this popular, lower mintage date.
- 1651 1899 MS 65 PCGS. A lovely satin representation that carries billowy luster and light russet highlights about the reverse periphery. While the hair above the ear is slightly weak, the surfaces are smooth and alone warrant a higher grade. This beautiful coin certainly caught the eye of Wayne Miller, who used it as the 1899 plate coin in his book *An Analysis of Morgan and Peace Dollars*. The author has written an identification letter that Steve Ivy Numismatic Auctions, Inc. included with this coin when it appeared as lot 829 in their November 1978 sale in Dallas, Texas. We are pleased to once again include this letter alongside the coin.
- 1652 1899 MS 66 PCGS. Sharply defined with light golden toning and few visible impairments.
- 1653 1899 MS 65 Prooflike PCGS. A smooth, clean-cheeked example of this popular issue with bright mirrors in the fields and just a touch of light color.
- 1654 1899-O MS 64 NGC. A bright, high-end specimen. The surfaces resemble those found on a gem.
- 1655 1899-O MS 64 NGC, six examples, two of the coins exhibit light rose-wine patination throughout, although the balance of this lot evidences full mint brilliance. The striking power, as usual for the issue, is somewhat weak on the hair above the ear and the eagle's breast. (Total: 6 coins)
- 1656 1899-O MS 65 PCGS. Sharply struck with a couple of minor luster grazes in the left obverse field.
- 1657 1899-O MS 66 PCGS. Fully lustrous and boldly defined with minor luster grazes.
- 1658 1899-O MS 65 Prooflike NGC. Just a smidgen of hazy golden patina is seen over each side. Nicely mirrored surfaces.
- 1659 1899-O MS 66 Deep Mirror Prooflike PCGS. A hint of golden toning is seen on each side. The deeply mirrored fields contrast against the boldly struck devices. An elusive DMPL date in such a high grade. Population: 15 in 66, 2 finer.
- 1660 1899-S MS 63 NGC. The lightly mottled, russet-gold toning that adorns the obverse of this specimen speaks volumes for its originality. The scattered grade-limiting bagmarks, as well as the striking softness on the hair over the ear, detract from the overall eye appeal.
- 1661 1899-S MS 64 PCGS. A lustrous, well struck example of this scarcer, late date S-mint dollar.
- 1662 1899-S MS 64 NGC. Lustrous with a few small scattered abrasions, none of which are singly distracting.
- 1663 1899-S MS 64 PCGS. White in the central areas with russet peripheries and only minor impairments.
- 1664 1900 MS 65 PCGS. The obverse is mostly white, the reverse is colorfully toned in varying sunset shades. Well struck.
- 1665 1900-O MS 66 NGC. Fully struck with superb luster and one tiny milling mark on the obverse.
- 1666 1900-O/CX XF 45 PCGS. A popular variety, the scattered dark toning spots on the reverse inhibit this coin's otherwise lightly toned faces.
- 1667 1900-O/CX MS 63 PCGS. Very lightly toned with slightly subdued luster and some weakness of definition in the centers. Clear over-mintmark detail.
- 1668 1900-O/CX MS 63 PCGS. This is an interesting variety that mates the popularity of the Carson City Mint with the quaint charm of its New Orleans counterpart. While the strike is somewhat incomplete on the highpoints, the frosty, delicately toned surfaces reveal no unduly bothersome bagmarks.
- 1669 1900-S MS 64 PCGS. Scattered abrasions that include a group of heavy ones across Liberty's lower cheek detract from the otherwise exceptional eye appeal of this crisply delineated, untuned Morgan.
- 1670 1901 AU 50 PCGS. Lightly toned and displaying the subdued, satiny brilliance that this key Morgan is known for. One heavy milling mark is noted on Liberty's cheek.
- 1671 1901-O MS 66 PCGS. Rose and violet toning with no significant impairments.
- 1672 1901-O MS 65 Prooflike PCGS. Well defined and untuned with very clean surfaces for the grade.
- 1673 1901-S MS 63 PCGS. Softly struck with mottled gray-golden-brown patina.
- 1674 1901-S MS 63 PCGS. Clean for the grade with light golden toning.

- 1675 1901-S MS 64 PCGS. A key date at the MS 65 grade level, this near-gem representative should attract the attention of budget-minded specialists throughout the numismatic community. Boldly defined and lustrous throughout, both the obverse and the reverse display pleasing, mottled champagne highlights that do wonders for this piece's eye appeal. A lone, inconspicuous abrasion buried within the hair below Liberty's ear is the only distraction that keeps this otherwise pristine specimen from an even higher grade designation. (See Color Photo)
- 1676 1902 MS 65 ICG. The bright, satiny surfaces are refreshingly unabraded save for a hairline scratch below the chin.
- 1677 1902 MS 65 PCGS. An exquisite representation of this late date P-mint Morgan dollar with hardly a blemish to note on these smooth surfaces. The strike is average for the series but the brilliant surfaces exhibit swirling satin luster that may be too intense for weak eyes. A letter written by Wayne Miller, author of the book *An Analysis of Morgan and Peace Dollars*, accompanies this coin. The notarized document states that this gem specimen served as the 1902 plate coin that Miller featured in his book.
- 1678 1902-O MS 65 PCGS. Brilliant and untuned with some slight softness in the centers.
- 1679 1902-O MS 65 NGC. Brilliant and very lustrous, a gem fit for a fine collection.
- 1680 1902-O MS 65 PCGS. Unusually clean and free of noticeable abrasions, this lightly toned specimen displays lots of satiny luster.
- 1681 1902-O MS 65 Prooflike PCGS. A no-contrast prooflike coin with a completely brilliant appearance over both sides. Scarce.
- 1682 1902-S MS 64 NGC. A difficult issue to locate at the MS 65 grade tier, this frosty piece displays softness of definition on the hair over the ear that is quite uncommon for the San Francisco Mint. Nonetheless, the predominantly clean surfaces ensure this coin's pleasing overall assessment.
- 1683 1902-S MS 64 ICG. Fully brilliant and extremely well struck for this popular S-mint, with only trivial scuffiness in front of the portrait from a possible leap to gem quality.
- 1684 1903 MS 66 PCGS. White with a razor sharp strike and a blush of golden toning.
- 1685 1903-O MS 64 PCGS. Just a hint of color shows on the reverse. Well struck with a few grade-limiting luster grazes on the obverse.
- 1686 1903-O MS 64 PCGS. A super, bright example showing a virtual absence of noticeable surface marks. The white surfaces show full, original cartwheel luster.
- 1687 1903-O MS 64 NGC. Untuned, richly frosted, and quite clean throughout, this O-mint dollar remains popular due to its close association with the Great Treasury Raid of the early 1960s.
- 1688 1903-O MS 65 PCGS. Remarkably clean features with bright, satiny luster. A most attractive example of this scarcer, late-date O-mint dollar.
- 1689 1903-O MS 65 PCGS. Lightly toned overall with clean, nearly mark-free surfaces.
- 1690 1903-O MS 63 Prooflike PCGS. Brilliant and quite well struck, the fields are moderately reflective. Scarce, as are all post-1900 dollars with mirrored fields.
- 1691 1903-S MS 65 PCGS. A widely melted issue, the 1903-S Morgan dollar is elusive in all grades and becomes unquestionably rare at the MS 65 level of preservation. While the striking pressure wanes slightly over the ear, the balance of the features stand out in stark contrast to the surrounding fields. The entire coin is free of bag-marks and we note that Liberty's cheek displays the smoothness that advanced collectors crave. The untuned surfaces allow for full appreciation of the mint luster as it whisks every ray of light around the faces in unmistakable cartwheel fashion. As we anticipate significant collector demand for this lovely gem, a carefully considered bid that takes into account this coin's rarity and popularity is sure to carry the day.
- 1692 1904-O MS 65 Prooflike PCGS. The nicely mirrored surfaces exhibit some soft russet color in the border areas.
- 1693 1904-O MS 62 Deep Mirror Prooflike PCGS. Bright and untuned with a few scattered contact marks.
- 1694 1904-O MS 65 Deep Mirror Prooflike NGC. Deeply reflective fields with typical, non-contrasting devices. Some peripheral toning is noted on each side. Scarce as a gem DMPL issue.
- 1695 1904-S MS 63 PCGS. A fully lustrous example of this rare late date S-mint dollar. The strike is not quite full in the centers and there are a couple of minor abrasions scattered over each side. This is a no-questions select coin and, as such, is a rare and desirable find for the dollar collector.
- 1696 1921 MS 66 PCGS. Although remarkably clean and lustrous for a 1921 Morgan, the obverse of this example suffers from irregular toning as the result of being improperly rinsed after dipping. The situation may or may not be correctable.
- 1697 1921-D MS 65 PCGS. The obverse is toned in mottled shades of red, green, and gray; the reverse exhibits an untuned center with a deep gray-green peripheral circle.
- 1698 1921-S MS 64 PCGS. Just a hint of pale golden color shows on each side of this lustrous example.

CERTIFIED PEACE DOLLARS

- 1699 1921 MS 63 ANACS. Sharply defined, particularly on the reverse, rich sunset-golden patina blankets each side. An especially attractive, affordable example of this one-year type Peace dollar.
- 1700 1921 MS 64 PCGS. Ever-popular despite its commonness at the near-gem grade level, this pale gold Peace dollar displays a very weak impression on its central points that is an unfortunate by-product of its high relief design.
- 1701 1922 MS 63 PCGS; 1922-D MS 63 PCGS. Speckled golden-violet and sea-green toning over all but the center of the obverse; 1923 MS 63 PCGS; 1925 MS 63 PCGS, a high-end example with bluish of pastel patina on the reverse; 1926 MS 63 PCGS; 1926-S MS 62 PCGS, brilliant with extensive die polishing in the fields; and a 1935 MS 63 NGC, a cluster of marks on the eagle's neck, otherwise clean for the grade. (Total: 7 coins)
- 1702 1922 MS 64 PCGS, four examples; and (3) 1923 MS 64 PCGS. All coins display varying degrees of light, mottled gold highlights. (Total: 7 coins)
- 1703 1922 MS 65 PCGS. Original surfaces with some pastel-golden color near the borders.
- 1704 1922 MS 65 NGC. Some scattered reddish-russet toning is seen at the borders. The surfaces are very lustrous.
- 1705 1922-S MS 64 PCGS. Bright and lustrous, a fully white specimen that displays well struck devices.
- 1706 1923 MS 64 PCGS; (2) 1925 MS 64 PCGS; and a 1926 MS 64 PCGS, all brilliant to essentially brilliant examples with few appreciable marks. (Total: 4 coins)
- 1707 1923 MS 64 PCGS, five pieces, all are brilliant or very lightly toned. (Total: 5 coins)

- 1708 1923 MS 64 NGC, five pieces, all attractive, near-gem specimens with creamy luster and little or no toning. (Total: 5 coins)
- 1709 1923 MS 65 PCGS. Brilliant and sharp with no mentionable marks.
- 1710 1923 MS 65 PCGS, three examples, all are nicely (although not fully) impressed and free of toning. (Total: 3 coins)
- 1711 1923 MS 65 NGC; and (2) 1923 MS 65 PCGS. A trio of gem Peace dollars, all are lightly toned and well defined. (Total: 3 coins)
- 1712 1923 MS 65 PCGS, (3) coins, all are satiny, well struck gems. (Total: 3 coins)
- 1713 1923 MS 65 PCGS, (3) coins, all are lightly toned and very attractive. (Total: 3 coins)
- 1714 1923 MS 65 PCGS, three coins, all are lightly toned with satiny, gem surfaces. (Total: 3 coins)
- 1715 1923 MS 66 NGC. Very frosty and nearly mark-free. A gem quality, lightly toned specimen.
- 1716 1923 MS 66 NGC. A creamy, mostly white gem with a hint of russet color at the edges. A couple of chatter marks on the eagle limit the already high grade.
- 1717 1923-D MS 64 PCGS. Well struck and lustrous with a circle of border patina. Several contact marks serve to limit the grade.
- 1718 1923-D MS 64 PCGS. Brilliant and untuned, one dark spot is noted above the I of AMERICA on the reverse.
- 1719 1923-S MS 64 NGC. This is a poorly impressed S-mint dollar whose even, gold patination deepens to charcoal in isolated areas about the borders. A sizeable abrasion that bisects the eagle's wing is worthy of mention.
- 1720 1923-S MS 64 NGC. (4) 1925 MS 65 PCGS; and a 1925 MS 66 PCGS. A high grade group of desirable Peace dollars. All are lightly to moderately toned examples. (Total: 6 coins)
- 1721 1925 MS 65 PCGS, two examples, while the first displays light gold overtones, the second specimen is brilliant and untuned throughout. (Total: 2 coins)
- 1722 1925 MS 65 PCGS; and a 1926 MS 65 PCGS. While the 1925 displays even gold patination, the 1926 is brilliant. (Total: 2 coins)
- 1723 1925 MS 66 NGC. Exceptionally clean, even for a '25-P which is known to come nicer than the average Peace dollar, with both sides of this lightly toned example displaying dazzling cartwheel luster.
- 1724 1925-S MS 64 PCGS. Very clean overall and lightly toned with an above average strike. Marred only by an obvious mark at the top of Liberty's cap.
- 1725 1926 MS 65 PCGS. This is a dirty-gold specimen with an unfortunate abrasion on Liberty's neck that is worthy of special consideration.
- 1726 1926 MS 65 PCGS. Lightly toned with smooth fields.
- 1727 1926-D MS 65 PCGS. Toned in somewhat drab gray-violet hues, with the usual strong definition in the center of the obverse.
- 1728 1926-D MS 65 PCGS. Fully struck and showing bright, satiny luster.
- 1729 1926-S MS 65 NGC. Some original toning blankets each side. Extremely lustrous with minimally abraded devices, a gem quality specimen.
- 1730 1927 MS 63 PCGS, two examples, both are suitably impressed, lightly toned representations of this low mintage P-mint issue. (Total: 2 coins)
- 1731 1927-D MS 64 PCGS. Well struck with light toning and very satiny luster.
- 1732 1927-D MS 64 NGC. Very well struck with milky golden-orange patina that covers both sides of this early NGC certification.
- 1733 1928 MS 64 PCGS. Scattered bits of irregular toning are flecked about the peripheries of each side. Scarce.
- 1734 1928 MS 64 PCGS. Well struck with the luster somewhat subdued and russet peripheral toning.
- 1735 1928-S MS 63 PCGS. Lightly toned and minimally abraded for the grade.
- 1736 1928-S MS 63 PCGS. Very lustrous and exceptionally clean for the grade, some spotty opaque-golden color is seen through the centers of each side.
- 1737 1934 MS 65 PCGS. Superbly defined with a touch of light toning and no more impairments than one might expect of the grade.
- 1738 1934-D MS 64 PCGS. Shimmering surfaces are layered in delicate golden patina and are just the tiniest blemishes in the obverse field from consideration as a gem.
- 1739 1934-D MS 64 PCGS. Lightly toned with satiny luster. A few contact marks and some scuffiness on the obverse limits the grade.
- 1740 1934-D MS 64 NGC. Milky gray-violet surfaces display full, underlying mint bloom. A few minor contact marks on each side limit the grade. Well struck.
- 1741 1934-S MS 63 PCGS. Good luster, a few scattered abrasions account for the grade on this key Peace dollar.
- 1742 1935 MS 64 PCGS. Mostly brilliant overall, the remarkably clean obverse suggests a higher grade. The lightly abraded reverse, however, confirms the validity of the MS 64 grade designation.
- 1743 1935 MS 65 PCGS. White with a light cloudy haze and few imperfections.
- 1744 1935-S MS 64 PCGS. Fully brilliant with the soft, creamy luster this issue is known for. A couple of contact marks on the central devices limit the grade.
- 1745 1935-S MS 64 PCGS. Lustrous and bright with hints of toning and small contact marks.
- 1746 1935-S MS 65 PCGS. As normal for this issue, both sides exhibit the typical bright, satiny luster the '35-S is known for. All details are as fully defined as one would expect to see on any Peace dollar, and there are but a few minor abrasions that keep this coin from the superb category. A glowing fully white gem.

CERTIFIED EISENHOWER DOLLARS

- 1747 1972-S Silver MS 67 PCGS, light patination on the obverse; 1973-S Silver MS 66 PCGS, essentially brilliant; and a 1973-S Clad PR 68 Cameo NGC, subtle golden coloration on both sides. (Total: 3 coins)

CERTIFIED PROOF EISENHOWER DOLLARS

- 1748 1971-S PR 69 Deep Mirror Cameo PCGS; 1972-S PR 69 Deep Mirror Cameo PCGS; 1973-S PR 69 Deep Mirror Cameo PCGS; 1974-S PR 69 Deep Mirror Cameo PCGS; and a 1976-S PR 69 Deep Mirror Cameo PCGS, a worthwhile, near-perfect date run of Ike dollars. A well matched group like this is not easy to duplicate. (Total: 5 coins)
- 1749 1972-S Silver PR 69 Cameo NGC; 1973-S Silver PR 69 Cameo NGC; 1974-S Silver PR 69 Cameo NGC, all near the pinnacle of quality for these popular "Brown Ike" issues. (Total: 3 coins)
- 1750 1979-S Type Two PR 68 ANACS. Well struck with stark cameo contrast and no noticeable imperfections.

CERTIFIED COMMEMORATIVE GOLD

- 1751 1903 Louisiana Purchase/McKinley AU 58 ANACS. Nicely preserved and still attractive despite light rub on the highpoints.
- 1752 1904 Lewis and Clark MS 64 PCGS. Bright with a slight cloudy haze and hints of orange-gold toning. There are few significant defects.
- 1753 1905 Lewis and Clark-Ex: Jewelry, Damaged--ANACS. XF Details, Net Good 4. This was probably used as a tie tack. A mount has been removed on the reverse.
- 1754 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. Well defined with glistening golden surfaces.
- 1755 1915-S Panama-Pacific Quarter Eagle MS 64 PCGS. Well defined for the issue with a slight orange tint and small impairments.
- 1756 1915-S Panama-Pacific Quarter Eagle MS 65 PCGS. This issue has always been one of the most avidly sought of all U.S. gold commemoratives. One of only two issues to be struck in this denomination, it certainly has one of the most interesting designs in U.S. coinage. Vibrant yellow color with problem-free surfaces.
- 1757 1917 McKinley MS 66 PCGS. Superb luster with a dash of antique-golden patina across each side. The scarcer of the two McKinley issues, particularly at this lofty level.
- 1758 1922--Tooled, Whizzed--ANACS. AU Details, Net VF 30. The surfaces are unnaturally bright and have been worked on.
- 1759 1922 Grant with Star MS 64 PCGS. Razor sharp, yellow-gold surfaces. An eye appealing example of this low mintage gold commemorative.
- 1760 1926 Sesqui-centennial MS 62 NGC. A prominent planchet flaw in the reverse field, along with scattered abrasions that account for the grade, give this yellow-gold commemorative a below average appearance.

CERTIFIED GOLD DOLLARS

- 1761 1851 MS 62 NGC. Well struck with exceptionally clean surfaces for the grade. The luster is somewhat muted, limiting a finer grade.
- 1762 1851 MS 64 PCGS. Bright, yellow-gold luster with well struck devices. A few inconsequential marks are mentioned, but these hardly detract from the overall desirability of this choice type gold dollar.
- 1763 1853 MS 62 PCGS. Well struck save for the radials of the stars. The luster is somewhat subdued and limits the grade.
- 1764 1853 MS 62 PCGS. Fully struck with ample mint luster and light red-gold color.
- 1765 1853-O XF 45 ANACS. A softly detailed example of this common and popular New Orleans issue. Numerous small circulation marks are peppered over each side, none of which are especially troubling.
- 1766 1854 Type Two MS 62 ICG. Satiny yellow-gold surfaces are reasonably sharp for this briefly minted design and reveal obvious die clashing on the reverse.
- 1767 1855 Type Two AU 58 NGC. A minimally worn example of this short-lived design.
- 1768 1855 Type Two AU 58 NGC. A very presentable type coin that has a great deal of luster remaining and shows a decent strike.
- 1769 1861 MS 65 PCGS. Boldly defined with nice orange patina and no significant imperfections. Much rarer in gem condition than the mintage of 527,499 pieces might indicate. Only 6 pieces have been certified finer by NGC and PCGS combined. Population: 16 in 65, 3 finer.

CERTIFIED LIBERTY QUARTER EAGLES

- 1770 1860-C--Jewelry, Damaged--ANACS. XF Details, Net Fine 12. This is a very scarce Charlotte quarter eagle that has unfortunately suffered the effects of crude mishandling. Quite heavily abraded and scratched throughout, the granular surfaces display an unnaturally vivid, yellow-gold sheen. Quite well detailed despite an incomplete strike and noticeable wear.
- 1771 1862--Repaired, Scratched--ANACS. AU Details, Net VF 20. Some smoothing of heavy obverse marks is noted on that side.
- 1772 1873 Closed 3 AU 50 ANACS. The scarcer of the two varieties of this issue, this coin is a lightly worn survivor from an original delivery of only 55,200 business strikes. Moderately abraded although still quite lustrous, this bold specimen exhibits pleasing copper-gold coloration.
- 1773 1878 MS 61 PCGS. Moderately abraded with pinkish-gold accents.
- 1774 1879 MS 62 PCGS. Well struck with bright pinkish-orange tinted luster. Trends \$550.
- 1775 1903 MS 61 ANACS. With nary an abrasion to report, this yellow-gold piece would do justice to a significantly higher grade.
- 1776 1903 MS 65 PCGS. This is an outstanding type coin whose surfaces are nearly flawless and exude warm satiny luster. Both sides display pinpoint detailing.
- 1777 1904 MS 62 PCGS. Rich golden-orange color on the obverse.
- 1778 1905 MS 65 PCGS. This is a beautifully impressed and carefully preserved gem that belongs in an advanced type set. Although predominantly yellow-gold, the surfaces betray a few well concealed copper spots within both the obverse and reverse details.

CERTIFIED INDIAN QUARTER EAGLES

- 1779 1911 MS 62 PCGS. Rich golden patina adorns both sides.
- 1780 1912 MS 63 NGC. A smartly impressed, frosty example with a few scattered abrasions. Pale orange patination envelops both sides.
- 1781 1914-D MS 62 NGC. Scattered reverse bagmarks and a poor strike on the Indian's headdress account for this coin's low Mint State assessment and somewhat limited eye appeal.
- 1782 1925-D MS 63 PCGS. Deep frosty luster combines with a good strike.
- 1783 1926 MS 62 PCGS. A billowy, frosty piece, this coin carries a blanket of milky-white haze over its obverse that helps to conceal the grade-defining copper spots and bagmarks.
- 1784 1927 MS 62 PCGS. Quite lustrous and sharp with a few contact marks.
- 1785 1927 MS 64 PCGS. Fully struck and intensely lustrous with no mentionable abrasions on either side. Choice quality.
- 1786 1928 MS 64 ICG. Well preserved with an original, frosty appearance.
- 1787 1929 MS 63 PCGS. Lustrous and well struck with hints of orange toning and minor impairments.

CERTIFIED THREE DOLLAR GOLD PIECES

- 1788 1878 AU 58 NGC. For the person looking for a coin with almost all the pop of a Mint State piece at something less than a Mint State price, this may just be the coin. Almost all the mint luster is present, and indeed at first glance the piece does look Uncirculated. Bright surfaces with a few minor field marks, and just a bit softly struck on the highpoints of the design.

- 1789 **1879 MS 62 NGC.** An exceptionally lovely coin with eye appeal that makes this coin appear far finer than the stated grade. Rich reddish-gold color with lovely mint frost and just a tinge of reflectivity in the fields. Fully struck. One of the more available dates in the series and certainly one of the most attractive.

CERTIFIED EARLY HALF EAGLE

- 1790 **1800 XF 40 PCGS, B. 1-B. Miller-42.** One of the more commonly encountered varieties of the year. Well defined for the grade, we note characteristic lack of definition on the top of the U in UNITED. There are a number of small abrasions scattered across both sides, the most obvious ones being a couple in the lower right obverse field. Moderate wear is noted around both sides of this desirable early half eagle. (See Color Photo)

CERTIFIED LIBERTY HALF EAGLES

- 1791 **1857 MS 62 PCGS.** An unusual, essentially mark-free example, sharply struck in all areas that is limited in grade by slightly muted luster. The 1857 half eagle is very scarce in strict Mint State condition, but is probably just as important as a No Motto type coin, of which there are precious few Uncirculated survivors.
- 1792 **1868-S AU 58 ANACS.** Sharply struck with reddish patina and no more defects than one might expect of the grade. One of the great condition rarities of the entire half eagle series. Only a few examples of this rare issue are known in AU 58 and finer condition, and this specimen sits firmly in the Condition Census for the date.
- 1793 **1881 MS 64 NGC.** Fully struck with superb color and luster. Conditionally rare in finer grades.
- 1794 **1897-S MS 62 NGC.** A very scarce and often overlooked late-date half eagle with an unimpressively large mintage. The '97-S is very elusive in Mint State with probably no more than 25-30 pieces known in all grades of Uncirculated. This is a sharply struck piece with original color and a typical number of abrasions on the reverse.
- 1795 **1898-S MS 63 PCGS.** Quite scarce in Mint State, this piece is lustrous and sharply struck.
- 1796 **1900 MS 63 PCGS.** A very attractive coin with reddish-gold color overall and a slight amount of weakness at the peripheries.
- 1797 **1900 MS 64 NGC.** A fully struck, near-gem example of this popular turn-of-the-century date. Superb luster and nearly mark-free surfaces.
- 1798 **1901-S MS 64 NGC.** A pleasing, lustrous example of this common date five Lib. Fully struck with even, light color.
- 1799 **1905 MS 63 PCGS.** A little bluntly struck on the central obverse device, the luster is quite satiny, but slightly subdued. There are no mentionable marks or other abrasions.
- 1800 **1906-D MS 62 ICG.** Subdued luster, the lightly marked surfaces are well defined.
- 1801 **1908 MS 62 PCGS.** Lustrous and well defined with orange patina and fewer marks than one might expect of the grade.

CERTIFIED INDIAN HALF EAGLES

- 1802 **1908 MS 62 PCGS.** Popular first year of issue, a couple of small copper toning spots are seen on each side.
- 1803 **1908 MS 64 PCGS.** Rich, original patina complements both sides of this well struck example.
- 1804 **1909-D MS 62 ICG.** We have seen many Indian fives in MS 63 holders that didn't look as good as this one. A few minor pecks are visible on the reverse, but the bright luster and good strike are unimpeded by them.
- 1805 **1909-D MS 62 PCGS.** Lustrous surfaces with a few typical contact marks. A worthwhile type selection.

- 1806 **1909-D MS 63 PCGS.** Lustrous with mottled orange-gold patina and small abrasions.
- 1807 **1909-D MS 64 PCGS.** A frosty example with rich golden toning. A few contact marks are seen on the reverse.
- 1808 **1910 MS 62 PCGS.** Bright, lustrous surfaces and surprisingly clean for an MS 62.
- 1809 **1911-D--Cleaned--ANACS.** AU Details, Net XF 40. This example's unnaturally shiny, honey-brown appearance betrays its unfortunate stint in the possession of a misguided collector. This is, nonetheless, an important survivor from this elusive D-mint delivery.
- 1810 **1911-S MS 62 ICG.** A very scarce issue in strict Uncirculated condition, let alone finer coins such as this piece. This is a fully lustrous coin that shows a couple of very minor marks on the highpoints of the fields (remember the devices are incused). Bright pink-golden color overall.
- 1811 **1912 MS 62 PCGS.** Well struck with attractive reddish tinged surfaces.
- 1812 **1912 MS 62 ICG.** Quite lustrous for the grade with a good strike except on the eagle's wingtip.
- 1813 **1912 MS 63 PCGS.** Lustrous and bright with a touch of gold toning and minor imperfections. An upper-end example of the grade.
- 1814 **1914 MS 62 PCGS.** Both sides of this slightly better issue are bright and frosty, with only modest blemishes on the Native American's portrait and in the fields of the reverse.
- 1815 **1914-S MS 61 PCGS.** This piece is reasonably well defined with only a few small abrasions and good luster characteristics.
- 1816 **1915 MS 62 PCGS.** Slightly muted luster with a few small field marks that are consistent with the grade.
- 1817 **1915 MS 63 PCGS.** Satiny and well struck with some rich reddish-gold color.
- 1818 **1916-S MS 63 NGC.** A better date in the series that is still difficult to locate in MS 63 and better condition, even though relatively available in lower grades. Very sharply struck with pleasing surfaces that have a light reddish cast. Population: 34 in 63, 37 finer.

CERTIFIED LIBERTY EAGLES

- 1819 **1849 AU 58 NGC.** A common date P-mint, this piece is bright with some softness on several of the stars. A couple of contact marks are noticed on each side.
- 1820 **1850 Small Date XF 45 PCGS.** The scarcer of the two date sizes by a considerable margin and a valuable coin in XF and AU condition. This is a very pleasing example whose surfaces are typically marked and present a rich, yellow-gold appearance.
- 1821 **1866-S Motto--Cleaned--ANACS.** AU Details, Net XF 45. While the No Motto issue is the rarer of the two types struck this year, the With Motto coins are still quite elusive. Only 11,500 pieces were produced of this scarce issue, and while this is not one of the finer examples known, the surfaces are noteworthy because of their lack of post-striking impairments. Trends \$4,100.
- 1822 **1879 MS 62 PCGS.** Although minted in fairly substantial numbers, the 79-P eagle is not often seen in higher grades. This piece is fully frosty and has rich yellow-golden color, with only a few tiny surface marks on the obverse. Fully struck throughout.
- 1823 **1879-S AU 58 ANACS.** With the usual contact marks for a circulated eagle, this specimen is boldly impressed and richly detailed save for the uppermost stars.
- 1824 **1880 AU 55 NGC.** Ex: Pittman. Lightly circulated, several heavy abrasions are noted on the obverse. An affordable eagle from this famous collection.

- 1825 1881-S MS 60 NGC. The heavy abrasions that pepper both sides of this S-mint eagle account for its basal Mint State grade.
- 1826 1882 MS 63 ICG. Most eagles from the 1880s are very elusive in finer Mint State grades, the 1882 not excluded. Although considered scarce as a select example (MS 63), only a handful of finer specimens are known to exist. The surfaces on this piece are very clean, fully struck, and highly lustrous.
- 1827 1886 MS 62 PCGS. A well struck, conditionally elusive example exhibiting a partially reflective reverse. Rich, reddish-golden patina overlays each side of this often overlooked issue.
- 1828 1893 MS 63 PCGS. A very bright and boldly struck coin with clean surfaces and just a few light marks away from the choice category. Much scarcer than a common date for not much of a premium.
- 1829 1899 MS 63 PCGS. Bright pinkish-golden patina helps obscure a few small abrasions seen on the obverse.
- 1830 1901 MS 62 PCGS. Minimally abraded with sharp and frosty devices.
- 1831 1901 MS 63 PCGS. Minimally abraded with sharp and frosty devices.
- 1832 1901-S MS 63 PCGS. Bright yellow-gold color with patchy areas of orange on the obverse. The strike is bold and small marks are evident.
- 1833 1902-S MS 64 NGC. Fully struck with smooth, lustrous surfaces that only show the slightest superficial luster breaks. A lovely type coin.
- 1834 1902-S MS 64 PCGS. Fully lustrous with some rich orange-golden patina. A few grazes on the obverse keep this from the gem class.
- 1835 1903-O MS 62 PCGS. Well struck with bright golden luster.
- 1836 1905 MS 62 PCGS. Bright and frosty with excellent sharpness throughout.
- 1837 1905-S AU 58 PCGS. Moderately scarce overall and seldom seen above AU. This is an original coin with a slight amount of friction in the fields. Well struck.
- 1838 1906-D MS 62 PCGS. A very attractive coin for type purposes, this piece is cleaner than usual for the grade and displays good luster and color.
- 1839 1906-O MS 60 NGC. With a low original delivery of only 86,895 pieces and the added charm of the New Orleans Mint, this Mint State eagle is sure to elicit strong bids from gold specialists. Despite the MS 60 designation, the surfaces of this example are remarkably smooth. Yellow-gold patination overlays the cartwheel luster and deepens to copper hues on the obverse around the date.

CERTIFIED INDIAN EAGLES

- 1840 1907 No Motto MS 62 NGC. There is little about this coin's smooth, lustrous surfaces and crisply delineated features that explain its low Mint State grade. Attentive bidders will agree that this premium quality example is a definite candidate for a higher grade.
- 1841 1909-D AU 58 PCGS. Lovely pinkish-orange colored mint luster with just a bit of light friction. Scarce.
- 1842 1912 AU 58 PCGS. This specimen displays attractive orange-gold luster that is broken only slightly on the Indian's cheek and the eagle's wing.
- 1843 1913-S AU 58 ANACS. Well defined with some luster adhering and noticeable marks on the Indian's face.
- 1844 1932 MS 65 PCGS. A lovely, high-end coin, possessed of abundant luster and a sharp strike. Some rich, variegated orange-golden and sky-blue toning is exhibited on both sides.

CERTIFIED LIBERTY DOUBLE EAGLES

- 1845 1862-S--Damaged, Cleaned--ANACS. AU Details, Net XF 40. Despite closely knit hairlines and distracting indentations along the reverse rim, this conditionally challenging S-mint twenty is rarely encountered with such little wear.
- 1846 1876-S MS 61 PCGS. Satiny fields with some green-gold patina. Many facial and field marks show on the obverse.
- 1847 1877-S MS 61 PCGS. Fully struck with green-golden mint luster. Scarce in Mint State, one diagonal contact mark is noted through the second 7 of the date.
- 1848 1878 MS 63 PCGS. Sharply defined with bright, sparkling mint luster that is broken here and there by a few scuffs on the obverse, as one would expect from the grade. Scarcer date. Population: 13 in 63, 2 finer.
- 1849 1881-S AU 58 PCGS. No real wear, just a number of small bagmarks. Scarce in Mint State.
- 1850 1884-S MS 62 NGC. Frosty and completely original, displaying a layer of greenish-gold patina about the outer portions.
- 1851 1884-S MS 62 ICG. Several milling marks resulting from coin-to-coin contact in a hopper or bag are seen on each side. The luster and strike are full on this near-select specimen.
- 1852 1889-CC AU 58 PCGS. A pleasing near-mint example of this scarce Carson City issue. Above average, highly lustrous surfaces with a few light bagmarks.
- 1853 1889-S MS 62 PCGS. A bold strike and a lustrous, yellow-gold appearance counterbalance this coin's heavily abraded surfaces.
- 1854 1893 MS 62 ICG. A typical amount of surface marks are seen on the obverse, the reverse is at least a full point or two higher. Well defined.
- 1855 1893-S MS 62 PCGS. Slightly subdued luster with a few typical abrasions on the obverse. The reverse exudes a bright green-golden appearance.
- 1856 1894 MS 62 ICG. Several luster grazes and marks are seen on the obverse, the reverse is quite clean, a typical characteristic of many Liberty twenties.
- 1857 1896 MS 62 PCGS. Attractive pinkish-orange luster but downgraded by a couple of obverse abrasions.
- 1858 1896-S MS 63 PCGS. A select example, not at all uncommon in lesser grades of uncirculated, but emerging as scarce in grades higher than MS 63. Satiny surfaces with a light green-gold finish.
- 1859 1898-S MS 63 ICG. Bright, satiny, yellow-golden luster is clearly visible on both sides. The grade is limited only by a few normally-seen contact marks on the obverse.
- 1860 1899-S MS 62 NGC. Tinted a pronounced green-gold color, several grade-limiting luster grazes are present on the obverse.
- 1861 1899-S MS 62 ICG. One small rim abrasion shows at 5 o'clock on the obverse. Otherwise, this is an attractive, brilliant, late-date Liberty twenty.
- 1862 1899-S MS 62 ICG. Quite baggy, the luster is noticeably subdued due to coin-to-coin contact. Sharply defined on each side.
- 1863 1900 MS 64 PCGS. Subtle rose, pink, and green-golden tones casually decorate each side. Well struck, a few luster grazes limit the grade.
- 1864 1900 MS 64 ICG. Brilliant, frosty luster complements each well defined side. Partially due to the upcoming Millennium, the 1900 is now a very popular date among collectors.

- 1865 1903 MS 65 ICG. Satiny with a light reddish tint throughout and scattered surface marks that are uniformly trivial. An outstanding type coin, made more desirable as an issue other than an '04.
- 1866 1903-S MS 62 PCGS. Excellent luster, strike, and color. A number of contact marks on the obverse account for the grade.
- 1867 1904 MS 62 PCGS. Richly colored and just a diagonal facial mark from select or better quality.
- 1868 1904 MS 62 PCGS. This is a conservatively graded example of this generic date that reveals no unduly distracting marks and pleasing yellow-gold surfaces.
- 1869 1906-S MS 62 ICG. Noticeably marked and somewhat softly struck on the obverse. The luster remains full and bright with a pronounced pink color.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 1870 1908 No Motto MS 62 NGC. Frosty and quite well impressed for this typically soft issue, the pleasing orange-gold faces betray a few too many heavy bagmarks to warrant a higher grade.
- 1871 1908 No Motto MS 63 PCGS. Lustrous with some orange-gold color. A couple of dark spots are noticed on the reverse.
- 1872 1908 No Motto MS 65 NGC. Bright surfaces and uncommonly lustrous. Quite an attractive gem example of this two-year type coin.
- 1873 1908 No Motto MS 65 NGC. Another gem exhibiting bright, satiny surfaces and a minimum of visible contact marks.
- 1874 1908 No Motto MS 65 NGC. Sharply defined with soft frosted luster and minimal marks. A worthwhile type coin in MS 65.
- 1875 1908 No Motto MS 65 NGC. Variegated shades of golden and pink patina adorn each side. Soft, frosty luster throughout.
- 1876 1909-S MS 63 PCGS. Well defined with attractive orange-gold surfaces.
- 1877 1910 MS 63 PCGS. Appearing better than the stated grade, the smooth fields are fully lustrous and the devices are well struck. Affordable quality in a slightly scarcer date.
- 1878 1912 MS 62 PCGS. Bright pinkish-orange coloration, a few abrasions on each side account for the grade. Scarcer issue.
- 1879 1914-S MS 62 PCGS. In addition to bright luster, a number of small abrasions are evident on both sides of this specimen and serve to limit the grade.
- 1880 1922 MS 64 PCGS. Variegated pink and golden patina intermingled on each side. A popular date for a generic price.
- 1881 1923-D MS 65 PCGS. Splendid, rich coloration and thick mint frost characterize this solid gem Saint.
- 1882 1924 MS 61 PCGS. Natural orange and lemon-yellow patination over both sides.
- 1883 1924 MS 61 NGC. An overall attractive coin, but showing a copper alloy spot on the reverse.
- 1884 1924 MS 65 ICG. Satiny with tinges of olive and pink patina over both sides. Contact marks are minimal and well scattered.
- 1885 1924 MS 66 ICG. Both obverse and reverse of this outstanding Saint-Gaudens type coin are remarkably clean and tinged in olive patina, with a vibrant, satiny appearance.
- 1886 1926 MS 61 PCGS. With effulgent, orange-gold surfaces and a minimum number of bagmarks, this late Saint-Gaudens double eagle has the look of a significantly higher grade.
- 1887 1928 MS 61 NGC. With pleasing copper-orange surfaces and numerous abrasions that are indicative of the grade, this coin is an excellent Mint State type representative.

CERTIFIED COMMEMORATIVE SILVER

- 1888 1893 Isabella Quarter AU 58 ANACS. Brilliant centers are surrounded by cobalt-blue and russet peripheries.
- 1889 1893 Isabella Quarter MS 64 NGC. Mostly brilliant and very pleasing with a hint of pale golden color.
- 1890 1900 Lafayette Dollar AU 58 ANACS. Very lightly circulated with an ample coating of steel-gray and charcoal patina.
- 1891 1900 Lafayette Dollar MS 64 PCGS. A fully brilliant example of this scarce commemorative. The mint luster is far above average on this coin and is only broken by a couple of small contact marks on the cheek of Washington.
- 1892 1936 Albany MS 65 PCGS. Russet peripheral toning with a slight cloudy haze that subdues the luster. The few small marks detract little from the overall appearance.
- 1893 1937 Antietam MS 65 NGC. Satiny and smooth throughout, this nicely delineated gem carries a warm blanket of pale-gold patination over both the obverse and the reverse.
- 1894 1937 Antietam MS 66 NGC. A frosty, gem example of this popular Civil War commemorative, partially draped in pale golden toning on the obverse.
- 1895 1936-S Bay Bridge MS 65 PCGS. Bright and completely untuned with clean fields.
- 1896 1937 Boone MS 66 PCGS. A lovely gem representation of this 1930s commemorative half dollar. As one would expect from a low mintage issue, this example is very neatly defined. The pristine surfaces are lustrous and satiny and are interrupted by light russet-gold peripheral toning around DOLLAR on the obverse. We could hardly recommend a nicer type coin.
- 1897 1936 Bridgeport MS 64 NGC. Mostly untuned with very clean surfaces for the grade.
- 1898 1936 Cleveland MS 65 NGC. Exceptionally clean surfaces, some pastel-lilac color has gathered over each side. A wonderfully original Cleveland.
- 1899 1936 Cleveland MS 65 PCGS. Pale golden patina covers the lustrous, nicely impressed surfaces.
- 1900 1936 Cleveland MS 65 PCGS. Lustrous and lightly toned.
- 1901 1936 Cleveland MS 65 PCGS, two pieces, both satiny gems, one with subtle lemon-yellow highlights and the other framed in speckled reddish-brown toning. (Total: 2 coins)
- 1902 1936 Cleveland MS 65 PCGS. Smooth surfaces with a light layer of steel-violet patina.
- 1903 1935 Connecticut MS 65 PCGS. Lightly tinted on each side with exceptionally frosty surfaces.
- 1904 1936 Delaware MS 64 PCGS. An opaque coating of smoky-gray patina covers each side. An affordable example.
- 1905 1936 Delaware MS 65 PCGS. Very light color can be made out on each side. Satiny luster with clean surfaces.
- 1906 1936 Delaware MS 66 NGC. A hint of patina shows on each side of this exceptionally clean specimen.
- 1907 1936 Elgin MS 64 PCGS. Lightly toned with typical matte-like surfaces.

- 1908 1936 Gettysburg MS 65 NGC. This is a beautiful gem commemorative despite the freckled dirty-yellow patina that adorns the lower obverse and the upper reverse. The strike, while not complete, is free of criticism and the surfaces display uninhibited frosty luster.
- 1909 1936 Gettysburg MS 65 PCGS. Intense luster, framed on both sides with a hint of original peripheral toning. A gem example of this popular Civil War commemorative.
- 1910 1922 Grant MS 65 PCGS. A solid gem that is free from any troubling marks and showing only the slightest toning.
- 1911 1924 Huguenot MS 63 PCGS. Lightly toned with somewhat muted luster.
- 1912 1946 Iowa MS 65 PCGS. Lightly and attractively toned over each side.
- 1913 1946 Iowa MS 67 PCGS. One of the more available commemorative half dollars in high grades, this coin is completely white and very sharp.
- 1914 1925 Lexington MS 63 PCGS, lightly toned overall; and a 1936 Long Island MS 63 PCGS, near full brilliance. (Total: 2 coins)
- 1915 1925 Lexington MS 64 ICG, reddish-gold accents on the obverse; and a 1936-D San Diego MS 65 ICG, a snow-white gem. (Total: 2 coins)
- 1916 1918 Lincoln MS 64 PCGS. Essentially brilliant with a hint of border color.
- 1917 1918 Lincoln MS 65 PCGS. Well defined with mottled russet, gold, and cobalt toning.
- 1918 1934 Maryland MS 65 NGC. A coating of light gray-golden patina is seen over each side.
- 1919 1921 Missouri MS 64 NGC. The visual impact of the few small contact marks in the field before the frontiersman's face is obscured by this piece's even blanket of lavender-gold patination. The strike is slightly weak but, overall, is suitable for the issue. (See Color Photo)
- 1920 1923-S Monroe MS 64 PCGS. Mottled hues of lilac and gold decorate each side. A good value in this scarce commem.
- 1921 1923-S Monroe MS 65 NGC. Deep gold and violet toning with few marks visible and an average strike. Scarce as a gem. Trends \$2,400.
- 1922 1938 New Rochelle MS 64 NGC. Delicately toned, this smooth commem displays surface preservation that is indicative of an even higher grade.
- 1923 1938 New Rochelle MS 64 PCGS. Fully brilliant and exceptionally clear for the grade. A near-gem example.
- 1924 1938 New Rochelle MS 66 PCGS. Light gray toning overlays each side with a peripheral accent of russet color. The surfaces are exceptionally clean and virtually mark-free.
- 1925 1938 New Rochelle MS 66 NGC. Superb, shimmering, lustrous surfaces with a hint of light toning.
- 1926 1938 New Rochelle MS 66 NGC. Crisply defined with mottled russet toning and few imperfections.
- 1927 1936 Norfolk MS 66 PCGS. Light, attractive, and original color over both sides with no flaws visible. A premium example of this popular commemorative.
- 1928 1936 Norfolk MS 66 NGC. While the obverse of this piece displays isolated gold peripheral toning, the reverse is largely brilliant. The satiny surfaces also show traces of cartwheel frost.
- 1929 1936 Norfolk MS 66 PCGS. Well struck with hints of toning and no significant marks.
- 1930 1936 Norfolk MS 68 PCGS. Impeccably defined with gold and russet toning and no imperfections. No coins have been certified finer by NGC and PCGS combined.
- 1931 1934-D Oregon MS 65 PCGS. Sharply struck and fully lustrous.
- 1932 1938-D Oregon MS 65 PCGS. Untoned and very sharply struck. Scarcer date.
- 1933 1938-S Oregon MS 65 PCGS. Lustrous and untoned, this is a beautiful example of a scarcer S-mint Oregon commem.
- 1934 1939-D Oregon MS 65 PCGS. Fully bright and untoned, one of the scarcer Oregon Trail issues.
- 1935 1915-S Panama-Pacific MS 62 PCGS. Well struck for the issue with fewer impairments than might be expected of the grade.
- 1936 1915-S Panama-Pacific MS 65 PCGS. Pleasing lilac-gray patination envelops both sides of this original piece. Although not quite complete, the strike is well above par for the issue and the surfaces are free of even the most trivial distractions. This is a key commemorative at the gem grade level and one that never fails to excite specialists. (See Color Photo)
- 1937 1920 Pilgrim MS 64 PCGS. The silver-gray centers are framed by golden-russet patina about the borders.
- 1938 1920 Pilgrim MS 65 PCGS. Hints of pale golden color are seen on the obverse.
- 1939 1920 Pilgrim MS 65 PCGS. Presenting a fully original appearance over both sides with a mottled layer of multicolored patination.
- 1940 1920 Pilgrim MS 65 NGC. Lightly toned and exhibiting a fully lustrous appearance.
- 1941 1936 Rhode Island MS 65 PCGS. Lightly toned overall with a thin ring of golden around the periphery on each side.
- 1942 1936-S Rhode Island MS 65 PCGS. Mostly white and untoned with satiny surfaces.
- 1943 1937 Roanoke MS 64 ANACS. Lightly toned in the obverse field before the portrait, a prominent milling mark in the same area precludes a full gem designation.
- 1944 1935-S San Diego MS 64 PCGS, and a 1937-S Texas MS 64 PCGS. Both coins are essentially untoned and free of noteworthy impairments. (Total: 2 coins)
- 1945 1936-D San Diego MS 65 PCGS. Mostly brilliant with exceptional frosted luster that is more suggestive of an MS 66 coin.
- 1946 1926 Sesquicentennial MS 64 PCGS. A moderately toned example of this very difficult issue. Affordable at this level, but expensive any finer.
- 1947 1934 Texas MS 65 PCGS. Mostly brilliant with a hint of patina on the obverse. Sharply struck throughout.
- 1948 1934 Texas MS 65 PCGS. Mottled highlights decorate each side of this otherwise slate-gray gem.
- 1949 1936-D Texas MS 66 NGC. Gray-violet toning with a splash of golden color on the obverse, some sky-blue shows on the reverse. Gem quality throughout.
- 1950 1937-D Texas MS 66 PCGS. Smooth silver-gray surfaces with a smattering of golden patina near the borders. A gem quality Texas.
- 1951 1946-PDS Booker T. Washington Set MS 65 PCGS, all three coins are moderately toned in green-golden and russet shades and have a fully original appearance. A well balanced set. (Total: 3 coins)
- 1952 1948 PDS Booker T. Washington Set PCGS. The P-mint and D-mint coins grade MS 65, the S-mint is an MS 64. All three coins are bright and essentially untoned. (Total: 3 coins)

- 1953 1949-D Booker T. Washington MS 65 PCGS, light gray patina over each side; and a 1949-S Booker T. Washington MS 66 PCGS, fully bright with glistening luster. (Total: 2 coins)
- 1954 1951 Washington-Carver MS 64 PCGS. A bright, untuned specimen.
- 1955 1936 York MS 67 NGC. Despite its availability at the superb gem grade tier, this commemorative half dollar displays the frosty, mark-free surfaces and delicate peripheral highlights that specialists desire.

CERTIFIED MODERN COMMEMORATIVES

- 1956 1986-P Statue of Liberty dollar MS 69 NGC; and a 1994-W Women in Military Service Memorial dollar MS 69 PCGS, both nearly flawless examples of these modern commemoratives. (Total: 2 coins)

CERTIFIED CALIFORNIA FRACTIONAL GOLD

- 1957 1853 Liberty Octagonal 25 Cents, BG-102, R.5, MS 63 PCGS. Sparkling prooflike fields with somewhat deeper, bluish tinted patina on the reverse.
- 1958 1854 Liberty Octagonal 25 Cents, BG-108, R.5, MS 62 PCGS. Shimmering semi-prooflike fields.
- 1959 1855 Liberty Octagonal 25 Cents, BG-110, R.5, MS 62 PCGS. Bright and exhibiting mottled copper colored toning, particularly on the reverse, with much of the original golden color shining through. Lightly clashed dies are visible in the reverse fields. Boldly struck. Early on in the minting of this coin the dies shattered accounting for its rarity.
- 1960 1874 Indian Octagonal 25 Cents, BG-795, R.5, MS 65 PCGS. The date on this coin slopes sharply down until the 4 touches the rim. This is a bright, green-gold example that shows deep prooflikeness in the fields.
- 1961 1876/6876 Indian Octagonal 50 Cents, BG-935, R.6, MS 63 PCGS. An example exhibiting a prooflike obverse and clear overdate digits.
- 1962 1868 Liberty Round 50 Cents, BG-1019, R.5, AU 58 PCGS. A popular example.

CERTIFIED COIN OF HAWAII

- 1963 1883 Hawaii Half Dollar AU 50 ANACS. Lustrous with mottled russet toning and normal marks for the grade.

CERTIFIED WORLD COINS

- 1964 1921 Canada Quarter MS 63 NGC. This snow-white example displays a noteworthy impression and a few too many contact marks to warrant a near-gem assessment.
- 1965 1902 Canada Half Dollar MS 61 NGC. In spite of the low Uncirculated grade, this coin's pleasing strike and thickly frosted surfaces give it unusually attractive eye appeal.
- 1966 1955 Canada Dollar MS 66 Prooflike NGC. A beautiful specimen, this coin's mottled silver-gray toning hardly inhibits the unfathomable depth of its watery fields. The modestly frosted devices reveal a strong impression that leaves no detail incomplete.
- 1967 1927 Swiss 20 francs MS 64 NGC; and (4) 1935 LB Swiss francs MS 64 NGC. (Total: 5 coins)



ANA CIRCLE OF FRIENDS • CHARITY AUCTION

The following lots have been contributed by loyal supporters of the Circle of Friends project of the American Numismatic Association. The Circle of Friends is an important effort to interview and record as many "old-time" numismatists as possible, so that their memories of the coins and coin markets of long ago can be preserved for all time.

All proceeds from the sale of these lots goes to the ANA. Please bid high to support preserving the people side of numismatics. If coins are history in our hands, then these memories are history in our hearts.

LINCOLN CENTS

- 1968 1909-S S Over Horizontal S Lincoln Cent AU 55 ANACS. Even chestnut-brown color is interrupted by a darker stain above 3 o'clock along the obverse border.
- 1969 1919-D Cent MS 64 Red and Brown. Boldly defined with no unsightly carbon and the majority of its Mint color still in evidence.

JEFFERSON NICKELS

- 1970 1939 Nickel MS 67 NGC. Bright, lustrous, and unusually well struck.
- 1971 1939 Nickel MS 67 NGC. Essentially brilliant. Jefferson in his sophomore year is mighty well preserved.

- 1972 1940 Nickel MS 67 NGC. Deeply lustrous with the slightest golden tint. Those wishing to view Monticello's steps will not be disappointed.
- 1973 1940 Nickel MS 67 NGC. Excellent sharpness and luster.
- 1974 1945-D Nickel MS 67 NGC. Boldly struck with soft golden patina on each side.
- 1975 1945-D Nickel MS 67 NGC. A golden toned example that can certainly hold its own for loveliness.
- 1976 1949-D Nickel MS 67 NGC. Delicate golden toning gravitates to the margins.
- 1977 1949-D Nickel MS 67 NGC. A near-twin to the preceding, probably originating from the same roll.

MERCURY DIMES

- 1978 1917-D Dime MS 63. Untoned surfaces are bright and satiny, being reasonably well struck for this difficult second year Mercury.
- 1979 1942/1-D Dime Good 6 PCGS. Light silver-gray surfaces are worn slightly into the lettering on the right side of the reverse. Because of the extensive wear, the overdate feature is more clearly recognized by the doubling at the base of the 4.

ROOSEVELT DIMES

- 1980 1946-S Dime MS 67 NGC. The obverse sports a crescent of violet and sea-green toning on the right side.
- 1981 1946-S Dime MS 67 NGC. Untoned with terrific luster and surface quality.
- 1982 1947-S Dime MS 67 NGC. Untoned with shimmering mint luster.
- 1983 1947-S Dime MS 67 NGC. Frosty-white.
- 1984 1960 Dime MS 67 NGC. Breathtaking rainbow toning covers the obverse.
- 1985 1960 Dime MS 67 NGC. Sparkling white luster. In the immortal words of a former employee: "It's a real blazah."
- 1986 1962-D Dime MS 67 NGC. Hints of golden toning about the obverse border.
- 1987 1962-D Dime MS 67 NGC. Mostly brilliant.

BUST HALF DOLLAR

- 1988 1829 Half Dollar XF 45 Lightly Cleaned.

PROOF FRANKLIN HALF DOLLAR

- 1989 1962 Half Dollar PR 67 Cameo PCGS. Untoned with spectacular contrast on both sides.

MORGAN DOLLARS

- 1990 1885 Silver Dollar MS 64 NGC. Rich orange, rose, and sea-green toning blankets the obverse.
- 1991 1886 Silver Dollar MS 65 NGC. Beautiful rose and lime-green iridescence blankets the obverse of this fully struck gem.
- 1992 1887 Silver Dollar MS 65 NGC. Both sides are accented in wondrous iridescent hues of rose, orange, and emerald-green.
- 1993 1890-S Silver Dollar MS 64 NGC. Fully struck with a healthy helping of cartwheel brilliance.

- 1994 1891-CC Silver Dollar MS 61 ANACS. Delicate rose patina over subdued, satiny surfaces. Yes, the eagle is "spitting." No, that is not unusual for an Uncirculated '91-CC.
- 1995 1897-O Silver Dollar AU 55 ANACS. A bright silver-gray example with just a trace of wear on the highpoints.

GOLD DOLLARS

- 1996 1852 Gold Dollar MS 61 NGC. Satiny with pleasing rose highlights on the obverse and a few minor pin scratches on each side.
- 1997 1853 Gold Dollar XF 45. A pleasing, minimally worn example of this Type One issue.

LIBERTY HALF EAGLES

- 1998 1886 half eagle XF 45; and a 1908 Liberty half eagle AU 55 Lightly Cleaned. (Total: 2 coins)
- 1999 1907 Half Eagle AU 55 ANACS. Bright, boldly struck surfaces with noticeable staining on the highpoints and borders.

LIBERTY EAGLE

- 2000 1881 Eagle VF 20. The obverse displays rose-violet peripheral accents.

COMMEMORATIVE SILVER

- 2001 1936 Bridgeport MS 65 ICG. Only the tiniest blemishes are found beneath thin layers of milky patina.
- 2002 1915-Spanama-Pacific Half Dollar MS 60 Cleaned. Traces of gold-en peripheral toning.

MISCELLANEOUS

- 2003 1815 Great Britain 3 shillings Bank Token AU 55, George III obverse, light golden toning; and an 1874-H Great Britain penny PR 60 Brown, glossy surfaces with tinges of faded red at the margins and a modest stain through Queen Victoria's portrait. (Total: 2 coins)
- 2004 1926 Greenland 1 Krone VF 20. Popular polar bear obverse.
- 2005 A group of seven Gallery Mint replicas that includes: 1788 New Jersey copper, horse's head facing left, issued in conjunction with the Garden State Numismatic Association Convention in May, 1997; 1786 New Jersey copper, date under draw bar; 1793 Liberty Cap half cent; 1793 Chain cent; 1793 Wreath cent; 1793 Liberty Cap cent; and a 1796 Liberty Cap cent, mark at Liberty's nose. All are full red, some prooflike. (Total: 7 pieces)
- 2006 A pair of Charles A. Lindbergh commemorative gold medals and a Jimmy Carter inaugural gold medal marketed by the Danbury Mint. The diameter of each piece is roughly 22 mm. and their individual weight is reported as 45 grains (there are 480 grains in a troy ounce) of 10 karat gold. (Total: 3 pieces)
- 2007 A group of 20th century world minors and crowns that includes pieces from Algeria, (2) Aruba, (6) Iceland, (5) Latvia, Mexico, Netherlands, and Peru. The two crowns represented are a pair of 5 lati pieces from Latvia. (Total: 17 coins)
- 2008 Ancient Celtic Silver Schunaich 1 Quinarius, First Century, BC.
- 2009 Official Gerald R. Ford Inaugural Medal in 18 karat gold struck by the Medallic Art Co., serial number 450. Gross weight is 31.9 grams.
- 2010 A first strike, untruncated ANA convention medal from its centennial year, 1991.
- 2011 Nero AS (54-68 AD). Sear-690. Bust left obverse, Victory facing left on the reverse holding a shield.

- 2012 Hadrian Denarius (117-138 AD). BMC-74, RIC-42, C-877. Bust right obverse, Justitia seated left on the reverse.

- 2013 A group of four 1921 Morgan dollars and a 1921-S dollar, all Fine to AU. (Total: 5 coins)

- 2014 1951 Israel Bank Leumi Presentation Set, ten pieces, all MS 60 or better save for one obviously circulated example. (Total: 10 coins)

- 2015 1999 San Marino Proof Set featuring portions of three works by Raffaello, one the Grand Masters of the Renaissance. Each of the three coins is struck in .900 fine gold and the denominations represented include the 1/2 scudo, 1 scudo, and 2 scudi. (Total: 3 coins)

- 2016 1928 Kweichow (China) one yuan Fine Cleaned. This popular Far East issue is better known as the "automobile" dollar.

- 2017 The second edition of the *Standard Catalog of World Coins, 1701-1800*, by Chester L. Krause and Clifford Mishler.

- 2018 The second edition of the *Standard Catalog of World Coins, 1801-1900* by Chester L. Krause and Clifford Mishler.

- 2019 The special 17th century edition of the *Standard Catalog of World Coins, 1601-1700* by Chester L. Krause and Clifford Mishler.

- 2020 The ninth edition of *Confederate States Paper Money* by Arlie R. Slabaugh.

- 2021 A cloth bound copy of the John Story Jenks Collection Sale held by Henry Chapman in December, 1921. Included with this monumental catalog are the complete 42 sheets of plates and prices realized (hand written next to each lot).

- 2022 The hardbound edition of *Kelten im Osten* (Coinage of the Eastern Celts), published in 1997 by Dr. Hubert Lanz.

- 2023 Silver ANA stick pin, circa 1910, in near-mint condition. A marvelous piece of American Numismatic Association history.

End of Sale

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July 1993 • Baltimore ANA

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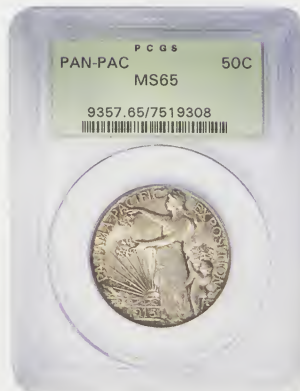
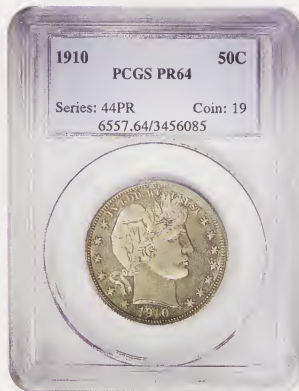
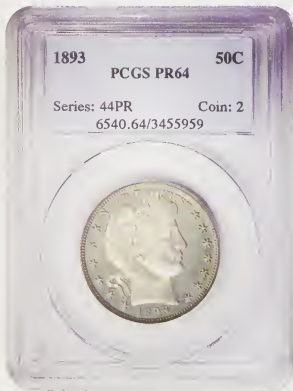
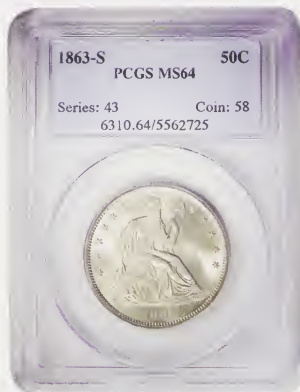
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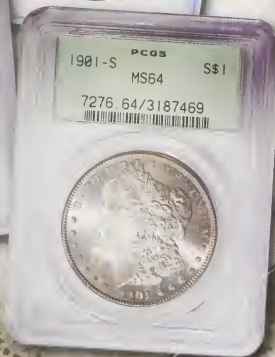


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